ARENA

1935

Louise Brooks

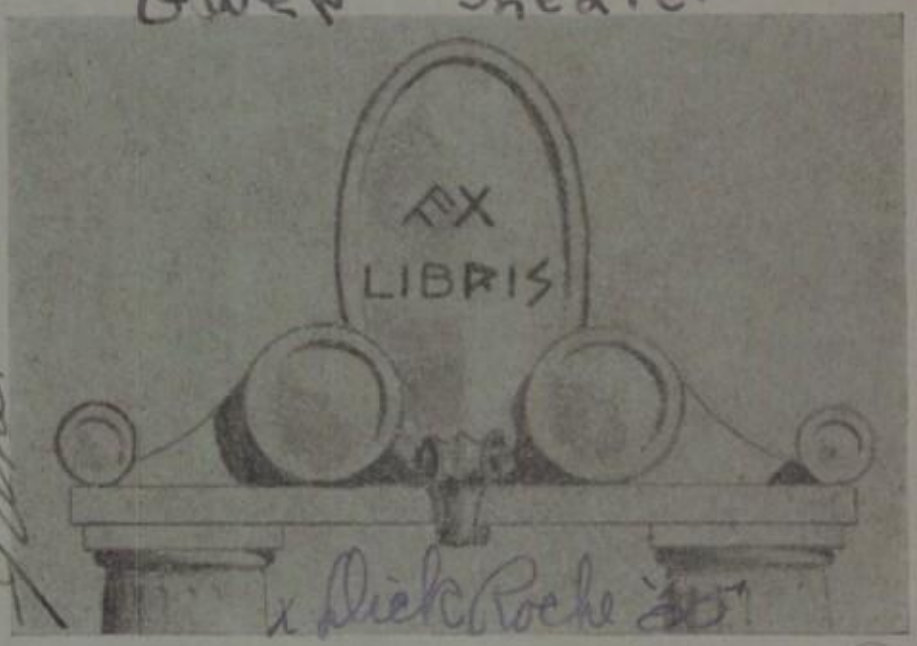
Barbara Stanwyck

Florence Nadon

17 Pictures
(1935)

2015
ALDRICH

Bernhardt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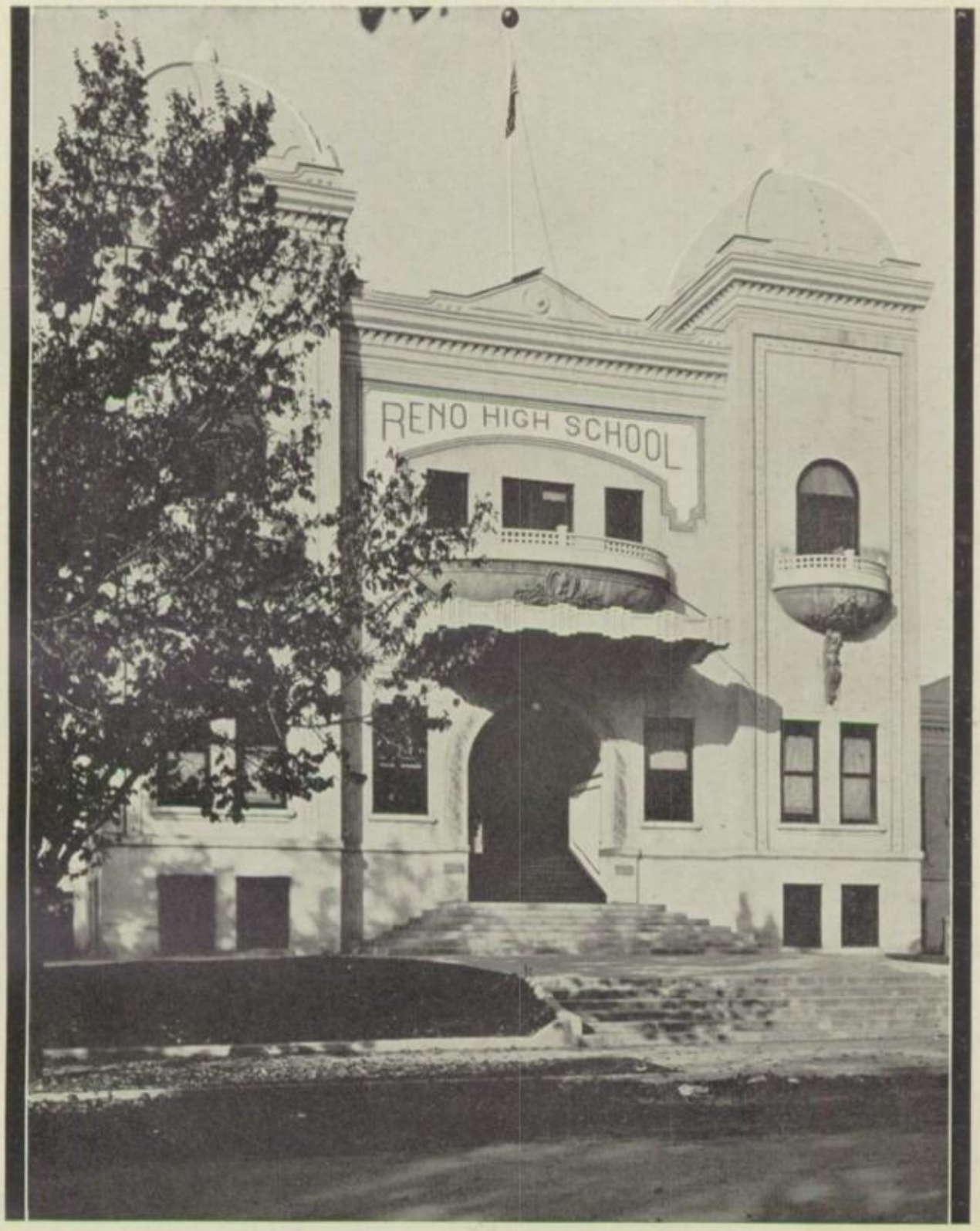
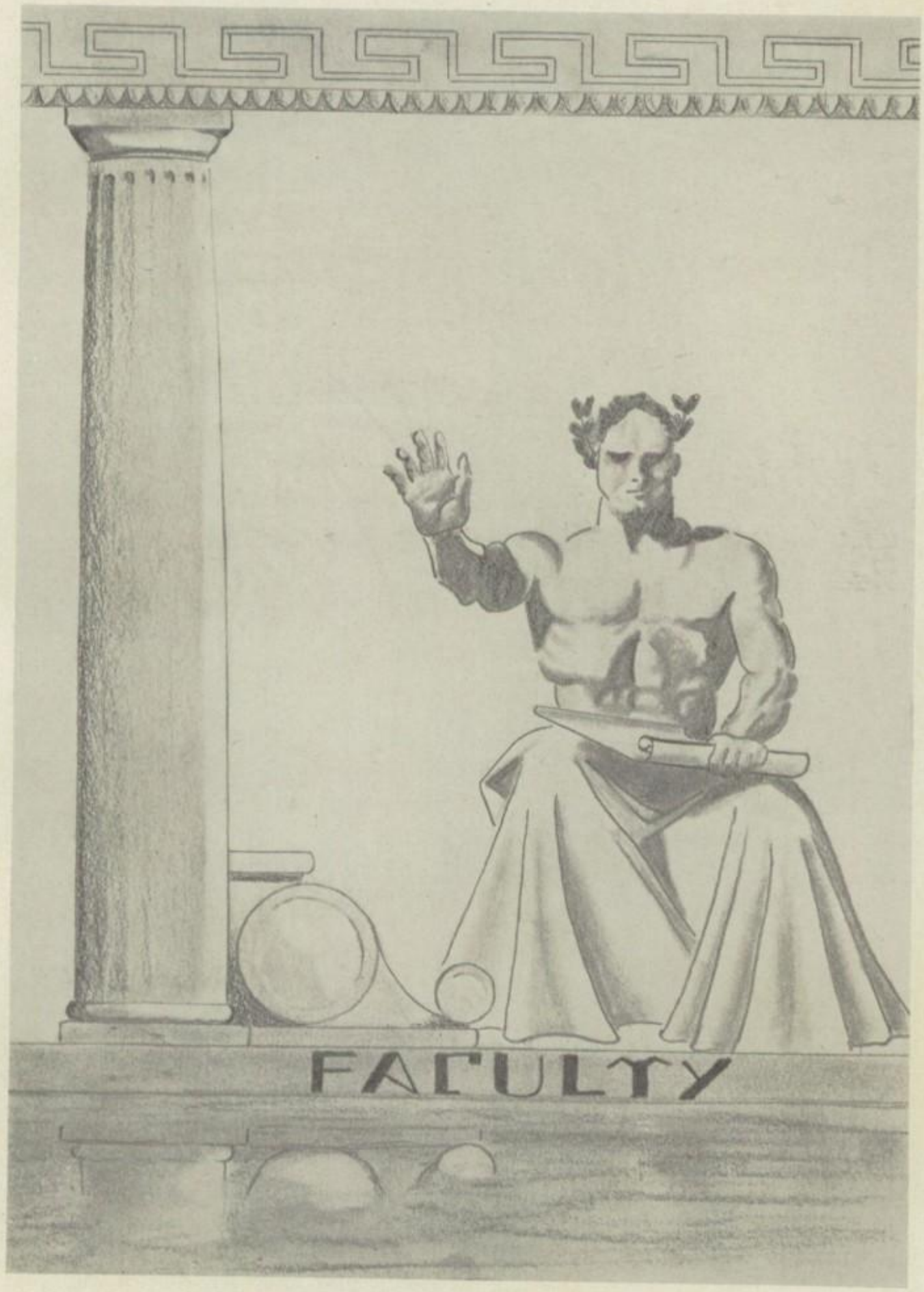


1935 RE-WA-NE

PUBLISHED BY THE
SENIOR CLASS
OF
RENO HIGH SCHOOL
RENO NEVADA

IN MEMORIAM
HAL CREEK
RALPH HARTOP


FACULTY

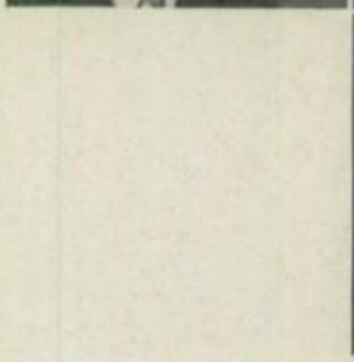
B. D. Billinghurst

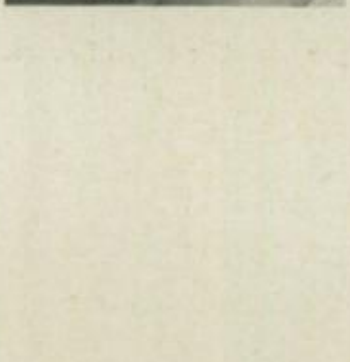
ROSTER OF RENO TRUSTEES SINCE 1908

DURING the past twenty-six years the Reno Schools have been most fortunate in the character of the eighteen men who have graced the roster of school trustees serving our city. The list is outstanding and includes: Dr. M. R. Walker, President 1906-14; Theo. W. Clark, Clerk 1908-33, died January 4, 1933; Alfred Nelson 1906-26; C. H. Eaton, 1908-14; W. D. Jones, 1908-16; Robert M. Price, President 1914-30; Eben Twaddle, 1914-18; John S. Orr, 1916-26; A. B. McKinley, 1926, died nine months later; Frank Campbell, 1927-30; Fred Small, 1918-20 and 1926-34 and President 1930-34; Peter L. Nelson, 1930-34; Lee Hall, 1930, died one month later; Geo. Townsend, 1930-38, President 1934 to date; J. D. Cameron, 1920-36, Clerk 1933 to date; J. E. Horgan, 1933-36; Chester A. Paterson, 1934-38; Gaylord T. Wilder, 1934-36. All of these eighteen trustees have served the schools enthusiastically and well; and under their administration the schools have advanced remarkably in numbers and progress. The first five of these constituted the Board when the present superintendent was inducted into office and the last five are the present board May 1935. Since May 1911, the Reno schools have been accredited by leading American colleges and universities; and our high school graduates have made most creditable records at such institutions as Stanford university, Cornell, California, West Point, and Annapolis as well as the University of Nevada. The property valuation of the Reno schools has increased from less than one hundred thousand dollars to approximately one million dollars within the years since 1908.

B. D. BILLINGHURST, Superintendent.

Geo. Townsend J. D. Cameron J. E. Horgan Chester A. Patterson Gaylord W. Wilder





FACULTY

B. D. BILLINGHURST
B. S. Wesleyan University; LL.B. University of Washington; LL. D. (Honorary) University of Nevada; Superintendent of Reno City Schools.

AGNES BELL
A. B. University of Nevada, Stanford University, Sorbonne (Paris, France). French and Spanish.

DON HARVEY BELL
A. B. University of Idaho, U. C. L. A. English, History, Drama, Civics.

JOHN L. CARLSON
B. S. University of Nevada; M. A. Stanford University. Biology.

ADELAIDE M. DURKEE
A. B. University of Nevada. Librarian.

MARGARET ERNST
A. B. University of Nevada. Mathematics.

LILLIAN E. ESDEN
A. B. University of Nevada. Commercial.

DAVID W. FINCH
A. B. Stanford University. English.

HERB FOSTER
B. S. University of Nevada. Mechanical Drawing, Boys' Athletic Coach.

MARGARET FULLER
A. B. University of Nevada, University of California. English, History.

FACULTY

E. O. VAUGHN
B. S. Beloit College; P. G. University of California. Principal Reno High School.

KARL W. GALLAGHER
A. B. University of Montana, Montana State College, University of California. Mathematics, Physics.

G. M. GRAY
Special Teachers' Training, Building and Experience. Shop, Building and Construction.

KATHLEEN GRIFFIN
A. B. University of Nevada, University of Southern California. Commercial Subjects.

EDITH CLARE HARRIS
A. B. University of Nevada. Latin and English.

MARGUERITE R. HUGHES
A. B. University of Montana, University of Washington, Oregon State College. Home Economics.

FRANCES HUMPHREY
A. B. University of Nevada. Physical Education, English.

ROLLA V. JOHNSON
B. S. Utah State College; M. S. University of Nevada. Music Department.

HATTIE MAE KILPATRIC
B. S. Kansas State Teachers' College; P. G. University of Denver. Bookkeeping, Typewriting.

MILDRED KLAUS
A. B. University of Nevada; P. G. Work University of Washington University of Colorado, and University of Nevada. Commercial Subjects.

FACULTY

ALICE LEMAIRE
A. B. University of Nevada, University of California, University of Southern California. Spanish.

EFFIE MONA MACK
A. B. Smith College; M. A. University of Nevada; Ph.D. University of California. History, Political Science.

RANDALL T. ROSS
A. B. University of Iowa, Tabor College, University of Nevada, and University of California. English, Public Speaking, Spanish.

AMY SEVERSEN
A. B. University of Oregon. Art.

ALWINE E. SIELAFF
A. B. University of Nevada. Mathematics.

HENRY C. SKEEN
Staff Sergeant D. E. M. L., R. O. T. C. Physical Training.

BEULAH E. SINGLETON
B. S. University of Illinois. History.

MAJOR CARL J. SMITH, C. A.
Amherst College, Coast Artillery School, Command and General Staff School. Officer in charge of Military Science and Tactics.

EDWIN STRENG
A. B. Baldwin Wallace College. Chemistry.

Mr. Vaughn

PRINCIPAL'S MESSAGE

THE RE-WA-NE STAFF has prepared for you a partial record of the year's activities and events. This year's annual has been dedicated to the spirit of good will toward our government, our state, our community and toward each other. The record of the year will not be complete unless we include a brief portrayal of the comity prevailing among individuals and groups here in Reno high school.

Just as a symphony or a band has many instruments working out a color harmony or a pattern so do we have a composite, a tapestry of school life. How necessary it is for the instruments to play in tune! How necessary to recognize that each instrument, or choir of instruments, has a particular function, now dominant, again subordinate! Your various activities combine to make the symphony. These activities are here because of the various natural interests in our student body. It is indeed gratifying that we have mutual good will among all of our various activities. The boys' athletics, the G.A.A., the Red and Blue, the Re-Wa-Ne, the Three Arts Club, and the T.N.T. have been free from jealousy, contention, and prejudice. Discordant notes are accidental rather than designed.

A habit of mind which allows us to recognize the values outside of our own immediate interests is so essential for good citizenship and complete success in governmental affairs. If you allow yourselves to acquire a habit of mind in which appreciation is lacking, you will eventually become cynical, sour, and discontented. Appreciation of what your parents do for you, of what your school board, superintendent, and faculty are trying to do for you will add immeasurably to your zest and enthusiasm for growth and development.

To the students who remain and to the seniors who are soon to leave us, the message is the same—good will. Good will pays dividends to the other fellow and to you also.

Leo Doyle

STUDENT ADMINISTRATION

Jack Haslett

THE STUDENT Administration of Reno high school, unlike the administration of other schools, is the sole governing body for student affairs. The set-up of this body is headed by the student council, which consists of two officers from each of the sixteen sessions, thus making thirty-two representatives to pass resolutions on affairs that are of vital interest to the associated students of the school.

Qualifications for election are based on a student's scholastic and merit records, both of which must be kept at 85%. Upon his failure to maintain the latter, the student must relinquish his membership in the council.

During the past year, under the direction of Leo Doyle and Jack Haslett, the council finally adopted the plan of nominating candidates for office by petition, this new form being used for the spring election.

Since a petition must be signed by one-tenth of the registered voters of the student body, or forty-one this year, it does away with the cumbersome method formerly used in the primary elections.

Another forward step taken by the council this year is the beginning of the revision of the high school constitution which is outgrown and must be changed to meet conditions prevalent in the larger Reno high school.

STUDENT BODY OFFICERS
Cameron, Newman, Doyle, Haslett, Hutchins, Chism, Aldrich

Betty West

SENIOR CLASS HISTORY

Maxine Leonard

THREE YEARS have passed, and now the parting of the ways is at hand. From the time we were trembling sophomores, we have looked forward to the dignity and honor of being a senior.

That sophomore year was the beginning. Each student found his special sphere in this new high school life. Those particularly gifted in dramatics found roles in many of the plays, and entertained the student body with several assemblies. Those who found sports more to their liking played on the various teams, and finally joined such organizations as the Block "R" Society and the Girls' Athletic Association. Others who were gifted in oratory and were interested in public speaking found their chance in the Forensic Tournament. Some of the musically inclined found an opportunity to express themselves in the Glee Clubs, the band, and the orchestra. But they all met again with common purpose in such organizations as the T.N.T., the Three Arts Club, the Honor Society, and the *Red and Blue* staff. Each has reached his goal.

Then the year rolled around and our junior year began. More intimate with high school life now, we had more freedom. But still we kept up the good name of our school in leadership, sportsmanship, and scholarship. Perhaps the most important event in our junior year was the presentation of the Rhapsody by Mr. Johnson and his combined Glee Clubs and orchestra. It was a new form of entertainment and was very successful. And too, much heretofore undiscovered talent was brought to light in our own junior class.

At last the exalted position was reached. We were seniors! But are we happy in leaving Reno high? Is it with joy that we think of leaving the protection of those twin gray towers forever? No. We have worked together, played together, and studied together. Every honor roll, every athletic organization, and every other school function has been supported by our class. We are proud of our record.

Although many important things have happened in this, our senior year, we believe that our greatest achievement has been in connection with the graduation itself. With the preceding graduating classes, it was the custom to wear formal or sports clothing for the final exercises. No set rule was made as to the kind or color of clothing to be worn. As the years passed by, other high schools changed to the conventional cap and gown; but it was repeatedly voted down by the various graduating classes of Reno high. And now, we, the class of '35, have taken the important step, and have introduced the gray cap and gown to be worn for graduation. We have established a precedent we hope other graduating classes will follow.

Still looking back, we see that other senior classes have struggled, played, and graduated—to be forgotten. Perhaps we as individuals will be forgotten too, but *our* memories will live on. *We* shall not forget the glory and the granduer that was ours in Reno high.

SENIORS

ADAMS, ELAINE. GAA, 1, 2, 3; Honor Society, 2, 3; Girls' Athletic Honorary Society, 3; Speedball, 2, 3; Basketball, 2, 3; Volleyball, 1, 2, 3; Baseball, 1, 3; Tennis, 2, 3, GAA points 333; Red and Blus Staff, 3.

ALDRICH, LOIS. Student Body Secy., 2; V. Pres., 3; Class V. Pres., 2; TNT, 2, 3; Treas., 3; GAA, 1, 2, 3; Three Acts, 3; Adv. Ladies Course, 1, 2, 3; "Followers," 3; Basketball, 1, 2, 3, Baseball, 1, 2, 3, Tennis, 2, 3, Volleyball, 1, 2, 3, Speedball, 1, 2, 3, Tumbling, 2, 3, GAA points 850; Sweater award; Red and Blue Staff, 2, 3; GAA Treas., 2; Basketball Manager, 3.

BELLIS, MAE. GAA, 1, 2, 3, Basketball, 1, 2, 3, Speedball, 1, Tennis, 2, 3, GAA points 206.

ANDERSON, LAWRENCE. Student Body Yell Leader, 2, 3; TNT, 2, 3; Football, 2; Track, 2; Rifle Team, 2, 3; ROTC Corporal, 3.

BERNING, RUTH. GAA, 3, Speedball, 3, Basketball, 3, Volleyball, 3, Baseball, 3.

ARMSTRONG, JOHN. ROTC Corporal, 3.

BIGGS, LOLA. Volleyball, 2, GAA points 50.

AVANSINO, ALFRED. Block "R," 3; Football, 3; C Basketball, 1.

BOLES, BEVERLY. Band, 3.

BEGER, SHIRLEY. GAA, 1, 2, 3; Band, 1, 2, 3; Orchestra, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Rhapsody, 2; Tumbling, 1, Tennis, 2, Speedball, 2, Basketball, 1, 2, 3, Volleyball, 1, 2, 3, Baseball, 1, 2, 3, GAA points 690; Gothic G. Honor Society at U. of N., 3.

BOYLAN, JOHN.

BRAMBILA, JOAN. Session Chairman, 1, 2, 3; Honor Society, 1; Red and Bue Staff, 2, 3; Re-Wa-Ne Staff, 2, 3.

SENIORS

CAPURRO, LOUIS. Rifle Team, 3.

BROWN, HELEN. GAA, 2, 3; Honor Society, 1, 2, 3; Speedball, 2, 3, Volleyball, 2, 3, Baseball, 2, 3, GAA points, 150; Red and Blue Staff, 2, 3; Re-Wa-Ne Staff, 3.

CARLTON, BEN. Three Arts, 3; Rhapsody, 2, 3.

BYARS, FURMAN. Session Chairman, 1; TNT, 2; Three Arts, 1, 2, 3; Student Forum, 3; Rhapsody, 2, 3; "A Good Woman," "Modesty," "The Queen's Husband," "Where But in America," "The Merchant of Venice," "Mr. Pim Passes By"; Forensic Tournament, 2, 3; "B" Basketball, 1; Red and Blue Staff, 1, 2, 3.

CASSINELLI, BILL. Block "R," 3; "A" Basketball, 3; Transfer from Roseville, 3.

CAIN, JIM. "C" Basketball, 1, 2; ROTC Lieutenant, 3.

CATON, CHARLOTTE. Session Treas., 1; Class Secy., 1; Honor Society, 1, 2, 3; GAA, 1, 2; Adv. Ladies Chorus, 1, 2; Volleyball, 1, 2, Basketball, 1, 2; Red and Blue Staff, 3.

CAMPBELL, MARGARET. Orchestra, 3; Rhapsody, 3; Transfer from Holy Rosary Academy, 3.

CAVALLO, RAYMOND.

CAPLE, FAYMARIE. Honor Society, 1, 2, 3; GAA, 2, 3; Girls' Athletic Honorary Society, 3; Speedball, 2; Basketball, 1, 2, Volleyball, 1, Baseball, 1, 2; Red and Blue Staff, 3.

CERVERI, ERNEST.

CAPURRO, ERMA. GAA, 1, 2, 3, President, 3, Volleyball, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Baseball, 1, 2, 3, GAA points 650.

SENIORS

CHESNUTT, DORIS ELLEN. Session Chairman, 1, Treas., 3; TNT, 3; Amici Caesaris, 2, 3; Three Arts, 3; Honor Society, 1, 2; GAA, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3, "Tea Pot On the Rocks," 3; Tennis, 1, 2, Basketball, 1, 2, Volleyball, 1, Baseball, 1, 2,; Red and Blue Staff, 2, 3.

CHISM, ALICE JANE. Session Chairman, 1; Three Arts, 2, 3; Red and Blue Staff, 2, 3; Re-Wa-Ne Staff, 3.

COLEMAN, HELEN LOUISE. GAA, 1, 2, 3, Speedball, 1, 2, Basketball, 3, Volleyball, 1, Baseball, 3, Tennis, 3.

CHISM, JEAN. Student Body Secy., 3; Session Treas., 2, Chairman, 3; GAA, 2, 3; Honor Society, 3; TNT, 3; Speedball, 2, Volleyball, 2, Basketball, 2, Baseball, 2, GAA points 165; Red and Blue Staff, 3; Re-Wa-Ne Staff, 3.

COLLINS, LORETTA.

CHRISTENSEN, DOROTHY. GAA, 2, 3; V. Pres., 2, Speedball Manager, 3; Orchestra, 1, 2, 3; Phapsody, 2, 3; Baseball, 1, 2, 3, Speedball, 1, 2, 3, Volleyball, 1, 2, 3, Tumbling, 3, GAA points 701.

COMISO, VINCENTE A. Tennis Tournament, 2; Transfer from Ilocano Academy, Philippine Islands.

CLIFF, MILDRED. Honor Society, 3; Transfer from Carson City High School, 2.

COOPER, MARTADEL. TNT, 3; Amici Caesaris, 2, 3; Three Arts, 2, 3; Honor Society, 1, 2, 3; GAA, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Phapsody, 3; Basketball, 1, Volleyball, 1, Baseball, 1, GAA points 150; Red and Blue Staff, 2, 3.

CLINE, MARGARET. Amici Caesaris, 2, 3; Orchestra, 1, 2, 3; Band, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Phapsody, 2, 3.

COPPIN, BETTY ANNE. Honor Society, 1, 2, 3; Three Arts, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Rhapsody, 2.

CORECCO, ALICE. Amici Caesaris, 2; Rhapsody, 2.

SENIORS

DILLARD, MILDRED. Honor Society, 1, 2, 3; GAA, 1, 2, 3, Treas. 3; Speedball, 1, 2, 3, Basketball, 1, 2, 3, Volleyball, 1, 2, 3, Baseball, 1, 2, 3, GAA, points 650; Red and Blue Staff, 2, 3; Re-Wa-Ne Staff, 3.

CROFUT, ANDREW.

DOHERTY, BETTY.

CURTIS, GERALDINE F.

DORWORTH, LEWIS ALVIN.

DAMONTE, EMILY.

DOYLE, LEO. Student Body Pres., 3; Session Chairman, 2, 3; Class Treas., 2; Vice-Pres., 2; TNT, 1, 2, 3; "A Good Woman," "Confessional," "The Queen's Husband," "Hamlet," "Merchant of Venice"; Best Actor Award, 3; Forensic Tournament, 1, 2, 3; Football Manager, 2, 3, Basketball Manager, 2, 3; ROTC Captain, 3; "Followers," "Mr. Pim Passes By"; Three Arts, 1, 2, 3.

DEMOSTHENES, THEODORE. Football, 1, 2, 3; Block "R," 1, 2, 3; ROTC Lieutenant, 3.

DUNN, CLARA. Honor Society, 3; GAA, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Volleyball, 1, 2, 3, Baseball, 1, 2, 3, GAA points 659, Gothic G Honor Society, 3; Band, 2; Adv. Ladies Chorus, 1, 2, 3; Tennis, 1, 2.

DENNETT, Betty. Three Arts, 3; Transfer from Walpole High School, Walpole, Massachusetts, 3.

ECCLES, KELLY. Amici Caesaris, 2, 3; Honor Society, 1; Student Forum, 2, 3; ROTC Lieutenant.

DEVORE, DOROTHY. Honor Society, 2, 3; Red and Blue Staff, 3.

SENIORS

ELKINS, WALTER. Band, 2; Orchestra, 2; Rhapsody, 2, 3; ROTC Platoon Sergeant.

FLYGE, DAN.

GIANELLA, FAITH. Honor Society, 1, 2, 3; GAA, 1, 2, 3; Student Forum, 3, Pres., 3; Speedball, 2, 3, Volleyball, 3, Baseball, 3, GAA points, 200.

FLYGE, LEWIS. Band, 3; Orchestra, 3; Re-Wa-Ne Staff, 3; Reno High School Symphony Orchestra, 3.

GOLDWATER, DAVID. Session Treas., 3; "Mr. Pim Passes By," 3; Forensic Tournament, 3; Transfer from Stockton High School, 3.

FOLSOM, ED. C Basketball, 2, 3, Football, 3; Session Basketball, 2; ROTC Lieutenant, 3; Sergeant, 2; Corporal, 2.

GOOD, FLORA. Honor Society, 1, 2, 3; Orchestra, 1, 2, 3; Rhapsody, 2, 3; Tumbling, 1.

GALLOWAY, EDYTHE. Adv. Ladies Chorus, 2, 3; Tumbling, 1.

GREEN, CHESTER.

GARDELLA, ROSE. Honor Society, 1, 2, 3.

GUYMAN, FERN.

HALL, NANCY. Three Arts, 2, 3; Honor Society, 1, 2, 3; Student Forum, 2, 3, V. Pres., 3; GAA, 2, 3, Speedball, 2, Baseball, 2, 3, Volleyball 2, 3, GAA points 250; Forensic Tournament, 3; Re-Wa-Ne Staff 3.

SENIORS

HOLTZ, LEONA. Transfer from Sparks High School, 3.

HANSEN, WANDA. GAA, 2, 3, Speedball, 2, Tennis, 2.

HOWELL, AGNES. Orchestra, 3; "Followers," 3.

HAYDEN, MILDRED. GAA, 1, Speedball, 1, GAA points 75; Adv. Ladies Chorus, 2, 3; Rhapsody, 2.

HUDSPETH, ROBERT. Rifle Team, 2; ROTC Lieutenant, 3.

HARGRAVE, ALLAN. Student Forum, 3; Honor Society, 1, 2, 3.

HUTCHINS, JEANNETTE. Student Body Secy., 3; TNT, 3; Red and Blue Staff, 2, 3; Transfer from Elko High School, 2.

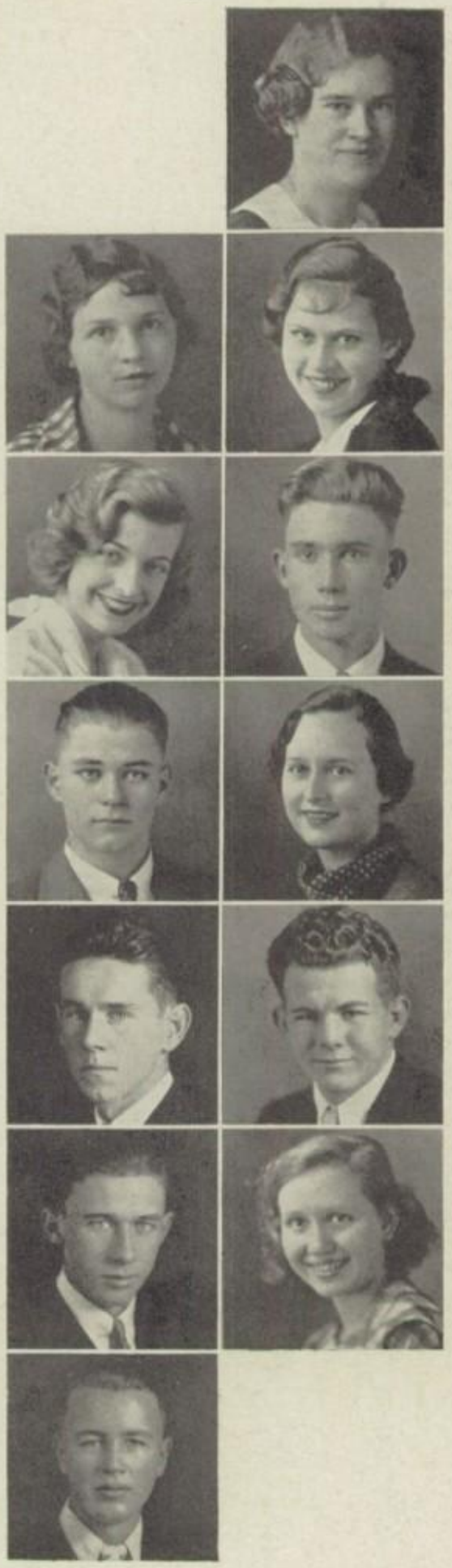
HENNING, BILL.

JACKSON, ROBERT. Session V. Pres., 1, 2, Class Secy., 2.

HERZ, HOMER. Student Forum, 2, 3; Pres., 2; Secy., 3; Honor Society, 1, 2, 3; Three Arts, 3; Forensic Tournament, 3; ROTC Corporal, 3; League of Nations Contest, 3.

JACOBS, MARGARET.

HOFFMAN, GOTFRED.



SENIORS

JACOBS, HERBERT N. Amici Caesaris, 2; Three Arts, 1, 2, 3; Honor Society, 1, 2, 3; Student Forum, 2; Three Arts Secy., 2; Adv. Band, 2, 3; Red and Blue Staff, 1, 2, 3; Editor, 3; ROTC Sergeant, 2; Band Drum Major, 2, 3; Forensic Chairman, 3.

JAYNES, ISABELLE. GAA, 1, 2, 3, Tennis, 2, Basketball, 1, 3, Volleyball, 1, 2, 3; Orchestra, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Rhapsody, 2, 3.

KANE, BOB. Class Pres., 1; Class Secy., 2; Session Chairman, 3; Block "R," 1, 2, 3; Football, 1, 2, 3, Basketball, 1, 2, 3; Track, 1, 2, 3; ROTC Sergeant, 3; Cup for being three letter man for three years.

JEFFERS, WELLINGTON. Session Treas., 1; Three Arts, 3; "C" Basketball, 1; Football, 1; Session Basketball, 2, 3; Red and Blue Staff, 3; ROTC Corporal, 3; Boys Glee Club, 3.

KILLGORE, MAURINE.

JONES, BARBARA LEE.

KNIGHT, ELEANOR.

JOY, ROBERT. Session Chairman, 2; Amici Caesaris, 2, 3; Pres., 2; Student Forum, 2, 3; Forensic Tournament, 2, 3; Red and Blue Staff, 2, 3; Re-Wa-Ne Staff, 3; Transfer from Chico and Berkeley High Schools.

KORNMAYER, MARION ELIZABETH. Session Chairman, 1, 2, 3; TNT, 3; Honor Society, 1, 2, 3; GAA, 1, 2, 3; Volleyball Manager, 2; Girls' Athletic Honorary Society, 3; Tumbling, 1, Tennis, 1, 2, 3, Speedball, 1, 2, 3, Volleyball, 1, 2, 3, Basketball, 1, 2, 3, Baseball, 1, 2, 3, GAA points 750; Red and Blue Staff, 1, 2, 3; Re-Wa-Ne Staff, 3.

KERNAN, KATHRYN. GAA, 1, 2, 3, Point Recorder, 2, Tumbling, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Baseball, 1, 2, 3, Volleyball, 1, 2, 3, Tennis, 1, 2, 3, GAA points 921, Sweater Award; Rhapsody, 3.

LANSDON, BEATRICE. GAA, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Volleyball, 1, 2, 3, Tennis, 1, 2, 3, Baseball Manager, 2, GAA points 600.

LANGBERG, DAVID.

SENIORS

MARTIN, HELENE. Session Secy., 1; GAA, 1, 2, 3; Adv. Ladies Chorus, 2, 3; Tumbling, 1; Basketball, 1, 2, 3; Baseball, 1, 2, 3; Speedball, 1, 2, 3; Volleyball, 1, 2, 3.

LANNON, PATRICIA. Three Arts, 1, 2, 3; GAA, 1, 2; Tennis, 1, 2; Basketball, 1, 2; Volleyball, 1; Speedball, 1; GAA points 279; Oschestra, 2, 3; Band, 3; Adv. Ladies Chorus, 1, 2, 3; Rhapsody, 2, 3; "Where But In America," 3; "Mr. Pim Passes By," 3; Red and Blue Staff, 2, 3; Re-Wa-Ne Staff, 3; Reno Civic Symphony Orchestra, 3.

MATHEWS, THELMA. GAA, 1, 2, 3; Speedball, 1, 2, 3; Tennis, 3; Volleyball, 1, 2, 3; Baseball, 1, 2, 3; Basketball, 1, 2, 3; GAA points 600.

LEONARD, MAXINE. Session Chairman, 3; Class Secy., 2; Class Pres., 3; TNT, 3; Secy., 3; Amici Caesaris, 2, 3; Honor Society, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Re-Wa-Ne Staff, 3.

MATSON, CHARLES. "Teapot on the Rocks," 3; "Babbitt," 3.

LOCKE, BILL. ROTC Sergeant, 3.

MAYFIELD, ERMA.

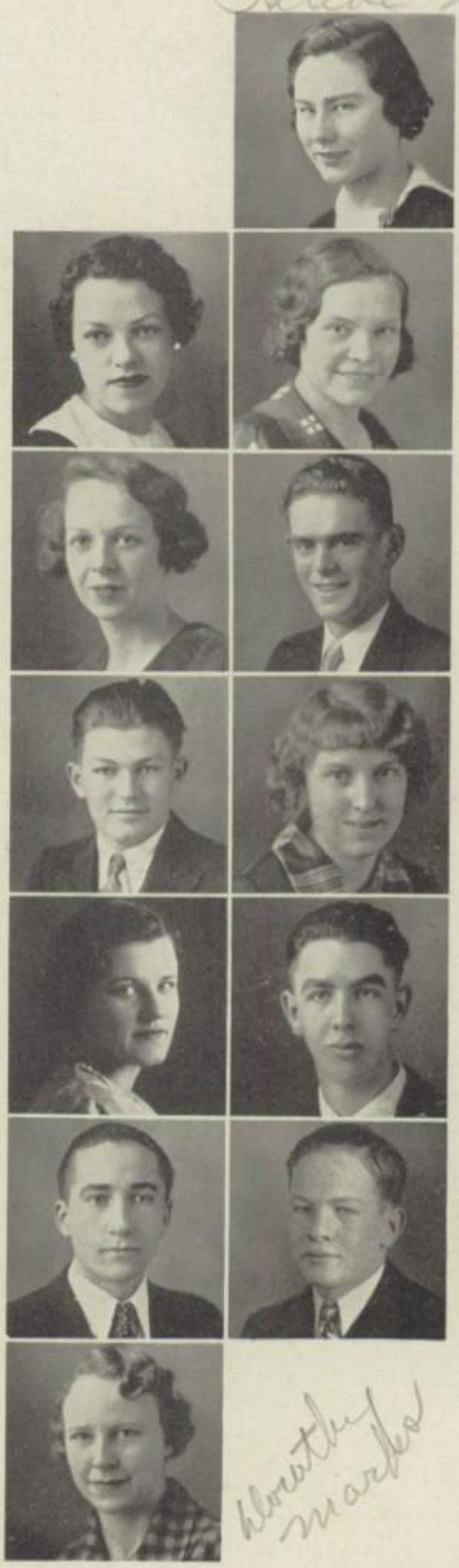
LUNDERGREEN, EDITH.

McDANIEL, GENE. Honor Society, 1, 2, 3.

MANFREDI, VINCENT. ROTC Corporal, 3.

McEWEN, CLARENCE. Block "R" Society, 3; Football, 2, 3; Track, 1, 2, 3; ROTC Sergeant, 2, 3.

MARKS, DOROTHY. Session V. Pres., 2; Red and Blue Staff, 3.



SENIORS

McGEE, WILLIAM EDWARD. Band and Orchestra, 3; Rhapsody, 2; Session Basketball, 3; Transfer from Union High School, 2.

MacGOWAN, JOHN.

MENKE, BEN. Block "R" Society, 3; Band and Orchestra, 2, 3; Rhapsody, 2, 3; "C" Basketball, 1; "B" Baseball, 2; "A" Basketgall, 3; Track, 2, 3; ROTC Sergeant, 2; Rifle Team, 1, 2.

McKINLEY, CLINTON. ROTC Captain, 3.

MONTROSE, CARRIE. Transfer from Sparks High School, 2.

McKENZIE, JACK. ROTC Guide, 2.

MOOS, JACK. Three Arts, 3; Band, 3.

McMEEKIN, DON. Session Chairman, 2; Treas., 3; TNT, 3; V. Pres., 3; ROTC Captain, 3.

MOOS, FELICIA. Three Arts, 3.

MEGINNESS, GWEN. Orchestra, 2, 3; Rhapsody, 2, 3.

MORRIS, KELLENE. Session Chairman, 2; Three Arts, 2; Transfer from Gardnerville, 2.

MULLEN, LUCILLE. Adv. Ladies Chorus, 3.

SENIORS

PACINI, ALFRED. Three Arts, 3; Rhapsody, 2; Forensic Tournament, 3; Track, 2, 3; ROTC Corporal, 3.

MURRAY, BILL.

OLIN, MONTANA. GAA, 1, 2; Rhapsody, 3; Basketball, 1; Speedball, 2.

MURPHY, MARGARET. Red and Blue Staff, 3; Transfer from Goldfield High School, 2.

PACKARD, JACK.

NELSON, MARTHA. Session Chairman, 1; Adv. Ladies Chorus, 1, 2, 3.

PAILLE, ROBERT. Block "R" Society, 1, 2, 3; Football, 1, 2, 3; "B" Basketball, 1, 2, 3; Volleyball, 2; Reno Symphony Orchestra, 2; U. of N. Orchestra, 3; ROTC Lieutenant, 3; Block "R" President, 3; Boys' Glee, 2.

NEWMAN, BILL. Student Body V. Pres., 3; Session Chairman, 2; Treas., 1; Class V. Pres., 1; Pres., 2; V. Pres., 2; TNT, 3; Block "R" Society, 1, 2, 3; "A" Basketball, 1, 2, 3; Red and Blue Staff, 2; Re-Wa-Ne Staff, 3; ROTC Captain, 3; Volleyball Team, 3.

PALMER, DOROTHY. GAA, 2, 3; Volleyball, 2, 3; Baseball, 2, 3; Speedball, 2, 3; Tennis, 3; GAA points 300; Honor Society, 1, 2, 3.

NOZU, PAUL. ROTC Corporal, 3.

PATTERSON, MAUDE. Transfer from Ogden High School, 3.

OLANDER, IRMA.

SENIORS

PARALE, JOHN. ROTC Corporal and Guide, 3.

PETRICCIANI, SILVIO. Rhapsody, 2; ROTC Sergeant, 3.

RANSON, GLENN. ROTC Sergeant, 3; Rifle Team, 2.

PIAZZO, CHESTER. Volleyball, 3.

RATHJEAN, DOROTHY. Transfer from Sedro Valley, Wash.

PIEROTTI, EVELYN. Student Forum, 3.

RAUCH, BERNICE. Session Secy., 1; Chairman, 3; Class Secy., 1; TNT, 3; GAA, 2, 3; Secy., 3; Speedball, 2, 3; Basketball, 2, 3, Volleyball, 2, 3, Baseball 2, 3; Red and Blue Staff, 3.

PISTONE, ALISMA. Transfer from Union Mountain View High School, 2.

REUTER, KAY. Session Secy., 1, 2, Chairman, 3; TNT, 1, 2, 3; Secy., 3; Three Arts, 3; GAA, 1, 2, 3; Adv. Ladies Chorus, 3; Speedball, 1, Volleyball, 2, Re-Wa-Ne Staff, 2; Transfer from Merced High School, 2.

PRIMEAUX, LORING. Session Chairman, 3, Secy., 3; TNT, 1, 2, 3, Pres., 3; Three Arts, 3; Honor Society, 2; Manager "B" Basketball, 2; Tennis, 2; Re-Wa-Ne Staff, 2, 3, Editor, 3; ROTC Lieutenant, 3.

RICE, JEAN. GAA, 1, 2, Tumbling, 1, Speedball, 1, Basketball, 1, 2, Volleyball, 1; Red and Blue Staff, 2, 3.

RICHARDS, DONALD. ROTC Guide, 3; Rifle Team, 3.

SENIORS

ROSE, BETTY. Red and Blue Staff, 3.

RITTER, FRANCES. Orchestra, 3; Adv. Ladies Chorus, 3; Transfer from Woodland High School, 2.

SCHEMPP, RITA. Band, 1, 2, 3; Orchestra, 1, 2, 3; Adv. Ladies Chorus, 2, 3; Rhapsody, 2.

ROCHE, RICHARD. Three Arts, 3; Block "R" Society, 3; Transfer from Denver, Colorado, 3; Student Forum, 3; Band, 1, 2, 3; Orchestra, 3; Glee, 3; Rhapsody, 2; Football, 3, "B" Basketball, 3; Volleyball, 3; Red and Blue Staff, 2, 3; ROTC Sergeant, 3; Rifle Team, 1.

SCHMIDT, PATRIA. Amici Caesaris, 2; Tumbling, 1.

RODRIGUEZ, ERNEST. Session Chairman, 3; Block "R" Society, 1, 2, 3; Rhapsody, 2; Track, 1, 2, 3; ROTC Platoon Sergeant, 3; Boys' Glee, 2.

SMITH, AGNES. Three Arts, 3; GAA, 1, 2, 3; Girls' Athletic Honorary Society, 3; Tennis Manager, 2, GAA V. Pres., 3; Tennis, 1, 2, 3, Volleyball, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Baseball, 1, 2, 3; Red and Blue Staff, 3.

ROWLAND, EUGENE.

SCOTT, RODNEY. Rifle Team, 2; ROTC Lieutenant Quartermaster, 3.

ROTHOLTZ, BEN. Student Body Yell Leader, 1, 2, 3; TNT, 1, 2, 3; Tennis, 1, 2; Red and Blue Staff, 3; ROTC Guide, 3; Boys' Glee, 3.

SEARS, GEORGE. Adv. Orchestra, 3; ROTC Corporal, 3.

ROMANO, ESTHER. GAA, 2, 3, Basketball, 2, 3; Adv. Ladies Chorus, 2, 3; Rhapsody, 2. 3.

SENIORS

SHEARER, RALPH. Amici Caesaris, 2; Three Arts, 3; Band, 1, 2, 3, Orchestra, 3; Rhapsody, 2; Reno High School Symphony Orchestra, 3; Mikado, 3.

SMITH, EVELYN. Three Arts, 3; GAA, 1, 2, 3; Girls' Athletic Honorary Society, 3; Tennis Manager, 2, Volleyball, 1, 2, 3, Speedball, 1, 2, 3, GAA V. Pres., 3; Tennis, 1, 2, 3, Basketball, 1, 2, 3, Baseball, 1, 2, 3; Red and Blue Staff, 3.

STARR, NAOMI. Session Secy., 2; Amici Caesaris, 2, 3; Three Arts, 2, 3; Adv. Ladies Chorus, 3; Rhapsody, 2, 3; Forensic Tournament, 3.

SMYTHE, MARTIN. Session Treas., 2; Block "R" Society, 3; Football, 2, 3, "C" Basketball, 1, "B" Basketball, 2, "A" Basketball, 3; ROTC Lieutenant, 3.

STOY, HAROLD.

SNEEGAS, ETHEL.

STRATTON, CAROL. GAA, 2, 3; Speedball, 3, Basketball, 2; Volleyball, 3; Transfer from Elko High School, 2.

SPANN, CHARLES.

SULLIVAN, JIM. Session Chairman, 2, 3, Treas., 2; Class Treas., 2; TNT, 1, 2, 3, Pres., 3; Block "R" Society, 1, 2, 3; Amici Caesaris, 2, 3; Football, 1, 2, 3; Re-Wa-Ne Staff, 3; ROTC Captain, 3, Major, 3; Award for three years best sportsmanship and team spirit, 3.

STODDARD, LOLA YVONNE.

TACCHINO, GENEVIEVE. Honor Society, 1, 2, 3.

TARBETT, ELOISE. Adv. Ladies Chorus, 2, 3; "Tea Pot on the Rocks," 3.

Students that did not have pictures: G. Burke, L. Byars, M. Canak, W. Dalzell, A. Eaton, H. Floyd, B. Fulton, M. Grelli, R. Harris, G. Higley, L. Hutchins, R. Larsen.

SENIORS

WILLIAMSON, BETH. Session Secy., 1; Pres., 2.

TWIST, ALMA.

URRUTIA, JOHN. ROTC Color Sergeant, 3; Transfer from Fernley High School, 1.

TAYLOR, FERN. Session Treas., 1; GAA, 1, 2, 3, Volleyball Manager, 2, Baseball Manager, 3, Tumbling, 1, 2, 3, Tennis, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, Volleyball, 1, 2, 3, Baseball, 1, 2, 3, GAA points 1048; Sweater Award; Red and Blue Staff, 2; Rhapsody, 3.

VENTURINO, MARY. Orchestra, 1, 2, 3; Adv. Ladies Chorus, 1, 2, 3; Rhapsody, 3.

TERRY, VIVIAN. Transfer from Douglas County High School, 1.

WALTENSPIEL, JANET. Three Arts, 1, 2, 3, V. Pres., 2, Pres., 3; GAA, 1, 2, 3, Volleyball, 1, 2, 3, Baseball, 1, 2, 3, Tennis, 1, 2, 3, Speedball, 1, 2, 3, Basketball, 1, 2, 3, GAA points 675; Student Forum, 3; Honor Society, 1, 2, 3; Red and Blue Staff, 2, 3.

VARNON, MARIE. Session Secy., 1, 2, 3; Student Forum, 3, V. Pres., 3; GAA, 1, 2 3; Three Arts 2, 3; Honor Society, 2, 3; Girls' Athletic Honorary Society, 3; Adv. Ladies Chorus, 3; Rhapsody, 2; Speedball, 2, 3, Volleyball, 2, 3; Baseball, 2, 3; Tennis, 2, 3; Basketball, 2; Tumbling, 2.

WHITE, HAROLD. Honor Society, 1, 2, 3; Red and Blue Staff, 3; Re-Wa-Ne Staff, 3; Rifle Team, 2, 3; ROTC Corporal, 3.

WEST, BETTY. Class Pres., 3.

YRAGUI, SIMON. ROTC Corporal, 3.

WHITING, BILL. Band and Orchestra, 3; Rifle Team, 2, 3; ROTC Lieutenant, 3.

Students that did not have pictures: I. Leach, W. Leonard, R. McGuigan, J. Petri, S. Shute, G. Schendell, V. Smith, D. Strachan, G. La Tourrette, M. Woodburn.

Ross Ashley

JUNIOR CLASS HISTORY

A YEAR within the portals of Reno high school has firmly established the class of 1936 in athletics, scholarship, and social and journalistic organizations. From one of the most self-sufficient groups of students who ever saw the light of day, our class has been converted into a workable and moderately serious unit. Although we lacked the beneficial influence of the pump, the use of which had been discontinued the year before, we nobly overcame the most glaring faults of our own accord.

Today, we are well represented in the Honor Society, T. N. T., Three Arts, *Re-Wa-Ne*, and athletics. It is our proud boast that for the first time in the school history, the editor, the assistant editor, and the business manager of the *Red and Blue* are all members of the junior class. Session 217, the toast of the class, defeated all comers in the intra-mural basketball, triumphantly turning back 215 in a thrilling game to win the 1935 session championship.

JUNIOR GIRLS

Shirley Feutsch

Shirley Feutsch

JUNIOR CLASS HISTORY

Junior Day was the memorable event of the year. The assembly, in which clever interpretations of "The Family Album" and a number of musical offerings were presented, was well received by a quiet and impressed student body. A matinee dance concluded the day's festivities.

Politically speaking, few of us are important student body officers, but within our own group we have been ably served by Ross Ashley and Shirley Feutsch, class chairmen for fall and spring. We have also had well-chosen session officers who have performed their duties exceptionally well.

At present, we are much too sensible to make any rash predictions on our future as the seniors of '36; but we have amongst us many fine students who will lead us through what we hope to make a highly successful year.

JUNIOR BOYS

Margaret Nash

SOPHOMORE CLASS HISTORY

THE so-called infants of the school, like most other beginning classes at Reno high, have been a constant surprise to the upper-classmen. Far from being a lifeless group, we have had participants in football, basketball, track, minor sports, and social activities. Several of us have held apprentice positions on the staff of the *Red and Blue*. We have an enviable record of scholarship and support of all school activities.

We are among the most remarkable groups ever assembled under any one roof. As a modest assemblage, we shall not bother to explain ourselves, but merely to ask that the reader glance at the pictures below. There he will see every conceivable type of face—serious, smiling, large, small, round, square—a most distinguished gatherinig of faces.

And above this article he will see looking down upon him those capable officers who have led us through the activities of the past year. Fred McIntyre and Margaret Nash, class chairmen for fall and spring, were well assisted by our session representatives.

In two or three short years, we shall have gone on through the junior and senior years, have graduated, and have gone on to further study or to work. Until that time, it is our desire and our determination to show that we are not just a class of sophomores but students, organizers, and athletes with the welfare of Reno high school constantly in mind.

SOPHOMORE GIRLS

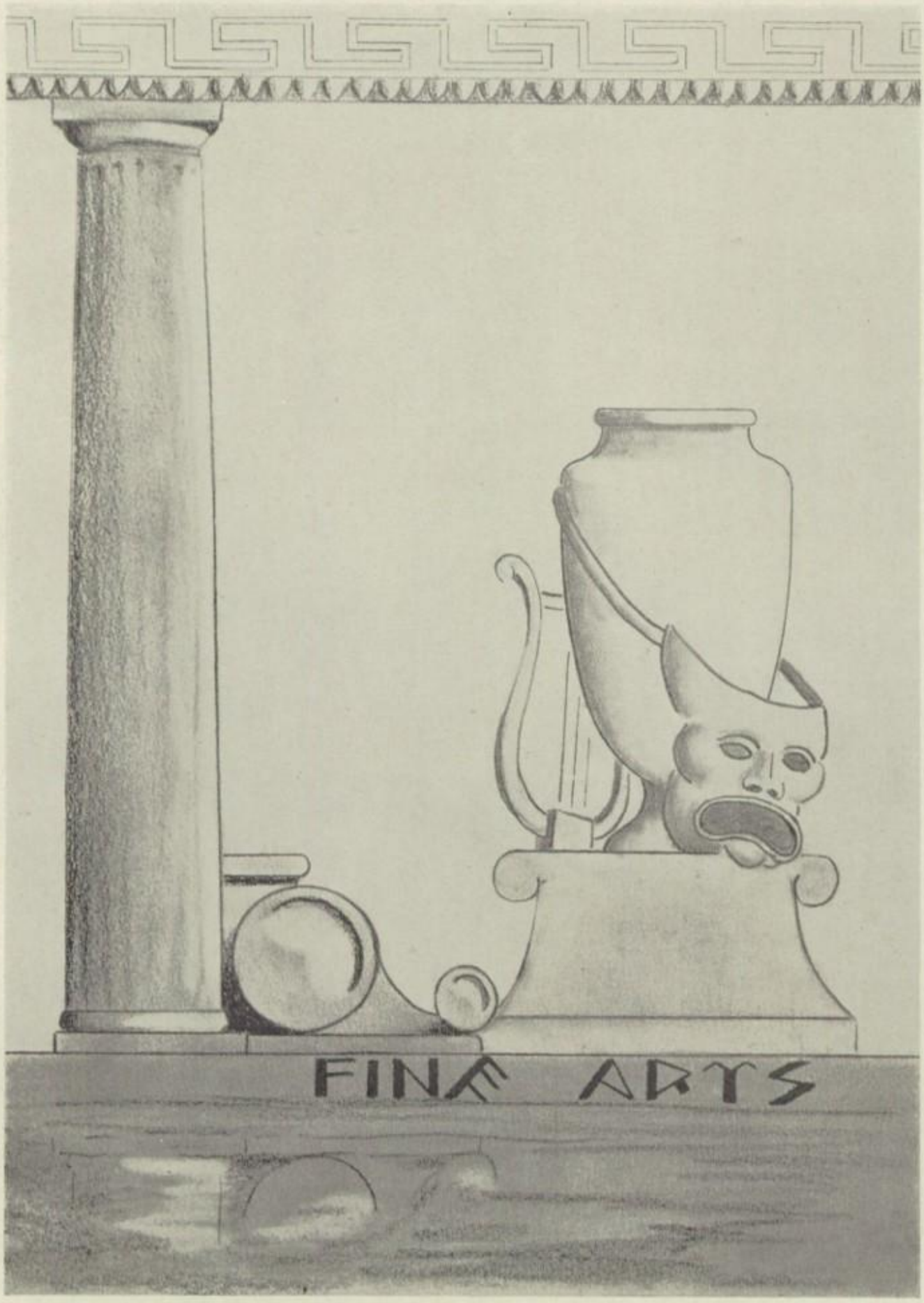
Fred McIntyre

SOPHOMORE CLASS HISTORY

Sophomore session officers for the past year were

Fall 1934	Spring 1935
Session 218—Neva Shute	Session 218—Pat Smith
Virginia Spencer	Aura Bevilacqua
219—Meta Hunter	219—Norma Dobel
Margaret Nash	Mildred Ellis
111—Veme Nannini	111—Lola Frazer
Betty Anderson	Meta Hunter
221—Irene Mugueta	221—Veme Nannini
Louise Leonard	Dorothy Radcliffe
202—Tom Rice	202—Frank Fuller
Roy Ellis	Marvin Pearce
214—Wayne Goodin	214—Orland Nordland
Eddie Hill	Leslie Leggett
205—Clarence Carroll	205—Fred McIntyre
Fred McIntyre	Lawrence Devencenzi

SOPHOMORE BOYS


FINE ARTS

DRAMA

THE dramatics class, probably the most active group in Reno high school, has had a very successful year. During the semester, besides gaining a dramatic foundation, the class presented three one-act plays.

"Where But In America" was a delightful comedy. As the curtain rose, Mr. and Mrs. Espenhayne (played by Furman Byars and Evelyn Bulmer) were found seated at the dinner table waiting to be served. They were discussing the possibility of moving into a socially better residence than their present one. But at the same time, they were being very careful that their Swedish maid, Hilda (Pat Lannon), did not hear them, for fear they might lose her. Just as dinner was served, Hilda received a telephone call which straightned everything out for her and the Espenhaynes. This play was marked by the fact that it was directed by Leo Doyle. This is the first time in the history of the school that one of the students has directed any play put on for the public.

The second of the series, "Teapot On The Rocks," was presented and well received. Those taking part in it were Eloise Tarbett, Phyllis Corbett, Doris Chesnutt, Frank Stout, Jimmie Tranter, and Charles Matson.

"Followers" was primarily a story of character. Colonel Redfern returns to Lucy Baines, his love of over twenty-five years ago, and asks her to become his wife. She, however, finds her old love for him has died, and she sends him away. But his coming changes her household; she allows her servant to entertain her friends at the house, something before, strictly forbidden. She also gives her young friend, Nancy, her best wishes in her coming marriage. She, herself, starts out on a more happy life, despite the fact that she has refused to marry her lover. The character of Lucy Baines was portrayed by Lois Chase. The rest of the cast included Leo Doyle, Lois Aldrich, and Agnes Howell.

Another dramatic venture during the year was the presentation, by the dramatic class, of a parody or take-off on Sinclair Lewis' famous character, Babbitt. It portrayed the reactions and ideas of a young, over-educated, college freshman, who returned home during his vacation. Those taking part in it were Charles Matson, William; David Goldwater, Mr. Biggs; Naomi Starr, Mrs. Biggs; Eloise Tarbett, Jane; Betty Marie Shidler, Louise.

Mr. Don Bell is to be congratulated for maintaining such a high standard of dramatic work and for producing such popular and successful plays. During the past year, he also directed and coached many of the forensic contestants. His work with the Shakespearean scene and the one-act play was marked by much finish.

MUSIC

During the past year, the band has done much to surpass its former achievements, and Mr. Johnson has proved the value of a superior band in high school activities. The appearance of the band at assemblies and at football and basketball games has tremendously enlivened the school spirit of the high school. Mr. Johnson, the director, also deserves well-earned praise for the showing made by the band at parades, at the R. O. T. C. inspections, and for the fine programs presented at the various concerts.

One of our most important musical organizations is the Reno high school orchestra. Under the excellent leadership of Mr. Johnson, it has exceeded previous records. This group has been very active, and has responded to many outside calls for programs, demonstrating that it is truly a valuable asset to our school. The members not only have increased their own musical ability, but have helped to build a very good orchestra. The operetta, in which a great many of the students of Reno high school participated, was the greatest accomplishment of the orchestra this year.

THE MIKADO

One of the most appreciated and well-received programs of the year was the presentation of Sir Arthur Sullivan's THE MIKADO by the Reno Civic Opera Association and the Reno Civic Symphony Orchestra. The operetta, which was under the direction of Rolla V. Johnson, has the following generally-known plot: Nanki-Poo is in love with Yum-Yum, who is betrothed to her guardian, Ko-Ko, Lord High Executioner. Pooh-Bah, "retailer of state secrets at a low figure," tells Nanki-Poo of his sweetheart's betrothal to another; but the young man secures an interview with Yum-Yum and confesses he is the Mikado's son, disguised in the hope of escaping punishment for his refusal to marry Katisha. Ko-Ko receives a message from the Mikado, telling him he must see that someone in Titipu is beheaded within the month, or he will lose his position. The message interferes with Lord High Executioner's matrimonial arrangements. Nanki-Poo agrees to sacrifice himself if he may marry Yum-Yum and have her with him during the intervening month. This agreed to, the wedding plans are made.

At the opening of the second act Yum-Yum is preparing for the ceremony. While talking with Nanki-Poo she is interrupted by Ko-Ko, who tells her that according to law, when a married man is executed, his wife is burned alive. This news cools Yum-Yum's ardor; but Nanki-Poo, to save her, swears that he will that day perform the Happy Dispatch or Hari-kari. As this would be dangerous for Ko-Ko, he promises in alarm to swear falsely to the execution of Nanki-Poo.

The Mikado now arrives, and Ko-Ko tells him the execution has taken place; but the Mikado, on learning who the victim is, flies into a rage and says he has beheaded the heir to the throne, and must himself suffer the torture for his act. However, Nanki-Poo opportunely appears, and Ko-Ko gains his pardon by marrying Katisha, while Yum-Yum and Nanki-Poo are happily united.

THE ART DEPARTMENT

The art department is one of the most interesting divisions of the Fine Arts section. The classes are carried on under the direction of Miss Amy Severson, who has made the course both fascinating and instructive.

The art classes are divided into four sections, numbered consecutively. The students are not classed according to their ability, but to the extent of their knowledge. Each student must start at the bottom and work up.

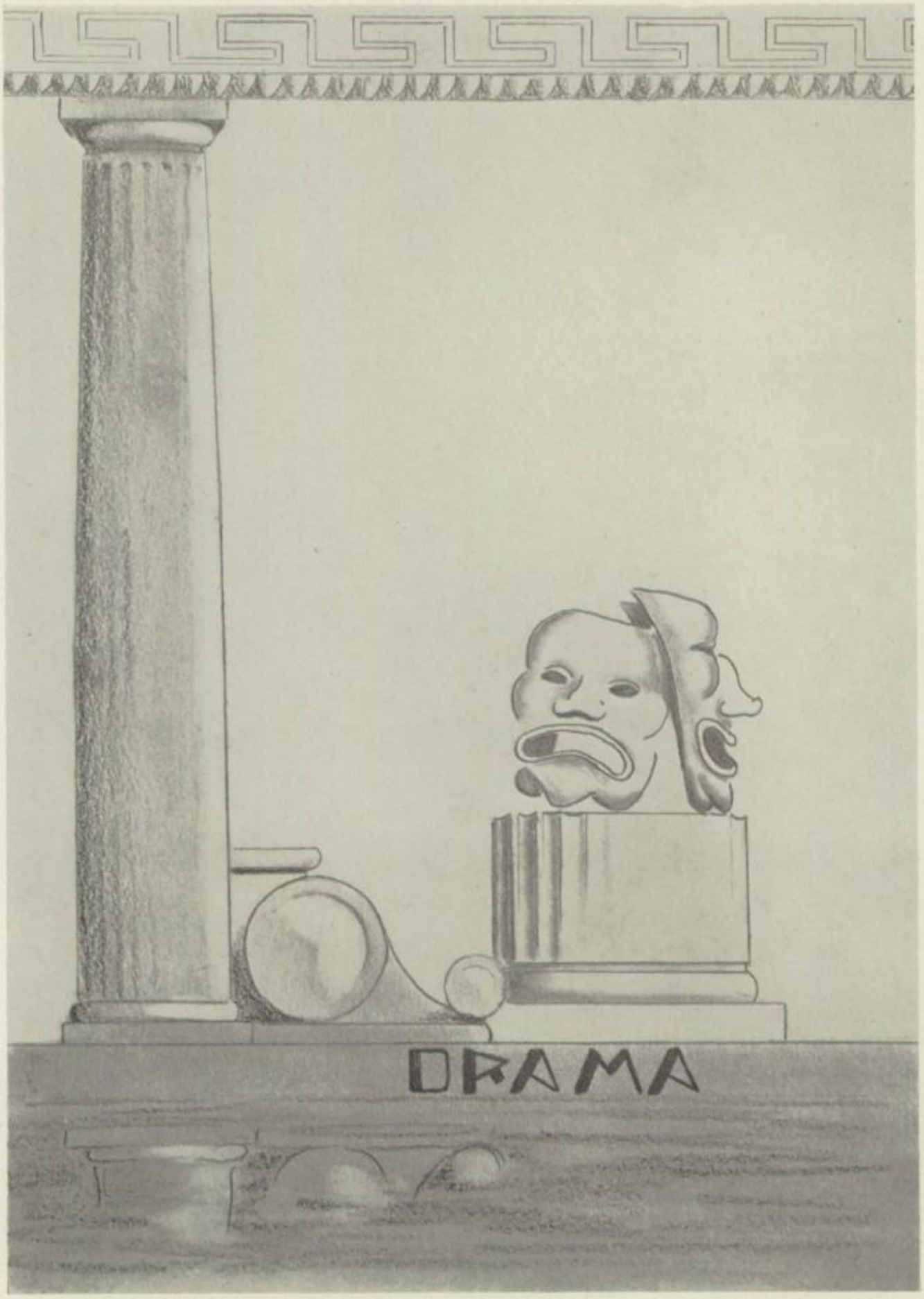
The beginners learn the fundamentals of art by compiling a notebook with notes and pictures on the color harmonies, the types of printing, and the symphony of form. They also become acquainted with Greek and Egyptian art by the same means.

The second group has the task of making pen and ink sketches. There is a picture for each type of ink work such as stipple and crosshatch. In this group, they also learn to paint with water colors.

Those in the advanced classes do not follow any definite course, but improve themselves in what they have already learned.

One of the most interesting of all the projects is that of block-printing, done on stationery, wall hangings, pillows, and many other articles. This group does not restrain the imaginative and creative ability of the student as shown in many of the ingenious works.

All in all, this course is most instructive in that the student gains a truer understanding of art, which serves to form a cultural background for his life.


DRAMA

SENIOR PLAY

Lannon Byars Shidler Doyle Goldwater Bulmer

ONE ACT

Doyle Starr Byars

SHAKESPEREAN SCENE

Goldwater Bulmer Pacini Stout Shidler

CUPS

Class "A" Debate Oratory Nevada Day Parade Shakespearean Scene One-Act Play

FORENSIC

THE annual Nevada state high school forensic and dramatic league tourney of 1935 took place at the University of Nevada on April 4, 5, and 6 with eighteen high schools of the state in competition. The awards were given Saturday night at the conclusion of the class "A" one-act play contest.

An assembly in the educational auditorium Thursday morning, attended by all the delegates and coaches, officially opened the tournament.

Friday afternoon was devoted to a business session of the coaches, at which time a new constitution for the league was adopted. A well-attended dinner was served to the contestants and coaches on Friday evening.

Saturday evening marked the close of the annual high school student body presidents' convention and press convention, with more than sixty-five high school students in attendance.

The conventions were sponsored by University of Nevada students, and problems connected with student body government and journalism were discussed during the meetings.

The press convention ended Saturday night with a dinner at the Sigma Nu fraternity house, where Prof. Paul A. Harwood, editor of the university alumni magazine, addressed the students. During the day, the delegates were addressed by Forrest Bibb, editor of the *Sagebrush,* and La Rue Stark, business manager of the publication. Luncheon was served that afternoon at the Pi Beta Phi sorority house

Means to improve high school publications were discussed during the meeting, with round table discussions led by members of the University Press club, sponsors of the convention. A proposal to hold the annual convention in the fall semester instead of in the spring was also discussed.

During the convention, the group heard talks by Prof. A. L. Higgenbotham, head of the university journalistic department; Joe McDonald, Reno newspaperman; Merle Atcheson, president of the Press club; and Ned Morehouse and Angelo Urrutia, *Artemisia* editor and business manager. Lois Midgley was chairman of the committee in charge.

A meeting of high school journalism instructors and publication advisers was held in conjunction with the meeting, with Prof. Higgenbotham leading the discussions.

The presidents' convention Friday had breakfast at the Gamma Phi Beta house, luncheon at Alpha Tau Omega, and dinner at Lambda Chi Alpha, with a business meeting held in the morning. Ways to improve school spirit and the financing of student activities were discussed. Part of the meeting was devoted to the discussion of high school athletics. Dean R. C. Thompson addressed the group on university activities.

During the convention, the members were welcomed to the university by President Walter E. Clark, and listened to short addresses by student leaders and by members of the faculty.

The committee in charge consisted of Marjorie Cannon, chairman; Mary Murphy, Caryl Carman, Walter States, Frank Sullivan, Raymond Armstrong, and Clarence Byrd.

FORENSIC CONTEST

Competing in a spirited oratorical contest, Robert Joy, Reno high school entry, won first place with an oration entitled "Society's Responsibilities." Close runner-up, and almost a tie with Joy, came Bob Parker, orator from Tonopah. Friday evening, Las Vegas won first place in the dramatic interpretation and extempore contests. Reno, represented by Frank Stout and Jack Condon, won second and fourth places respectively. Since this was Condon's first year in Forensic work, he is expected to be one of Reno's valued entries next year.

Beginning Thursday morning, the "A" and "B" divisions of the debate contest were run off, each debate team meeting every other in its respective division some time during the day. Reno, represented by Nancy Hall and Homer Herz, won first place in the "A" division. It was the first time in eight years that Reno has been able to gain the cup for debate.

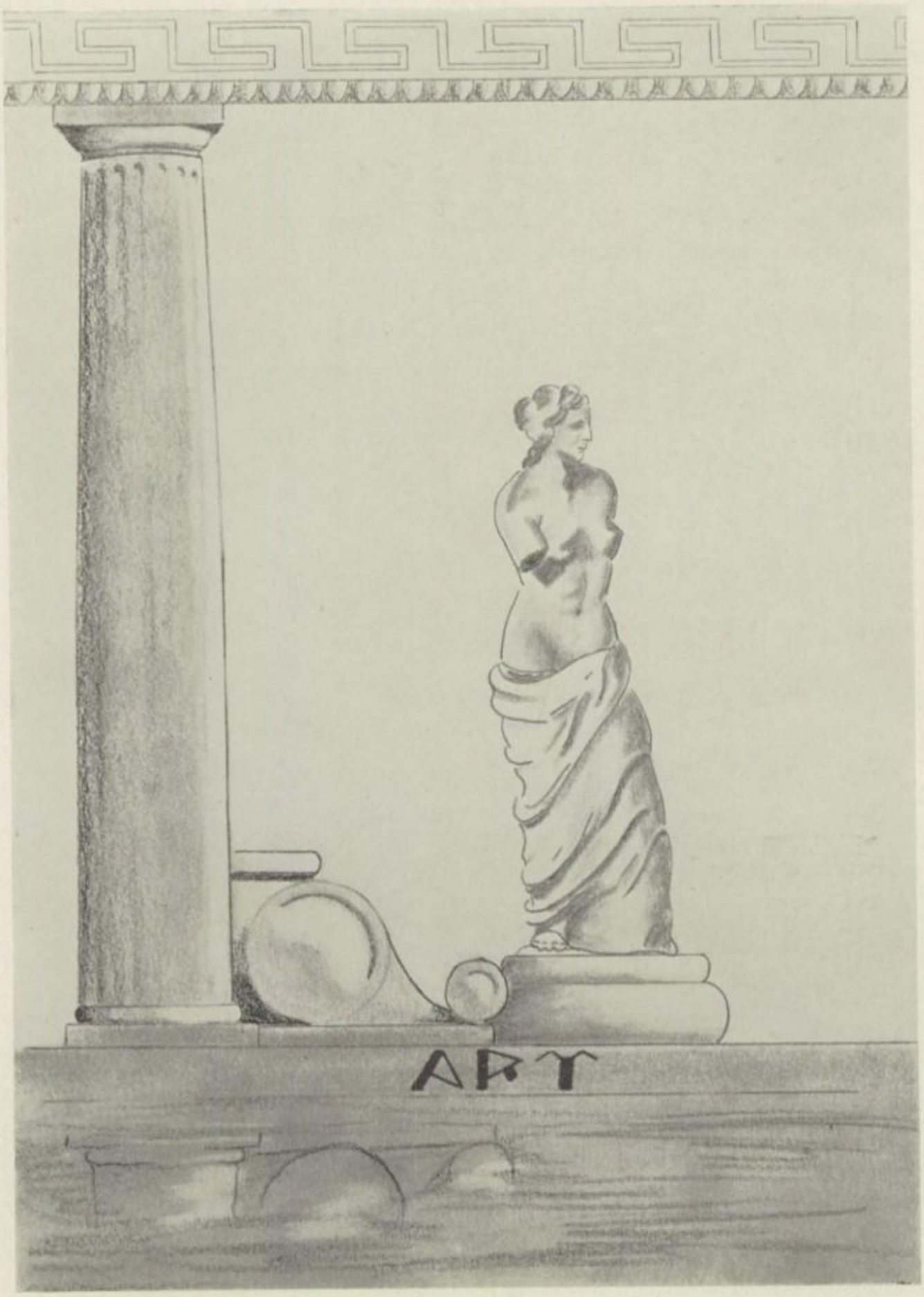
On Thursday evening, in an excellent interpretation of Act Two, Scene One of "Taming of the Shrew," Reno won first place in the Shakespearean contest. The following made up the cast: Evelyn Bulmer, fiery Kate; David Goldwater, the arrogant tamer, Petruchio; Frank Stout, Baptista; Betty Marie Shidler, Bianca; Alfred Pacini, Petruchio's friend, Hortensio. For the interpretations of their characters in this scene, Evelyn Bulmer and David Goldwater received prizes.

"A Good Woman," the one-act play given by Reno, won first place for which a cup was given. Leo Doyle took the part of James, winning the title of best actor; Furman Byars, the part of Gerald; Naomi Starr, the part of Rosalind, winning second place for the best actress.

Much credit is due Mr. Bell, Miss Singleton, Mr. Finch, Mr. Ross, and Dr. Mack for their painstaking and successful efforts in coaching the entrants.

FORENSIC CONTESTANTS

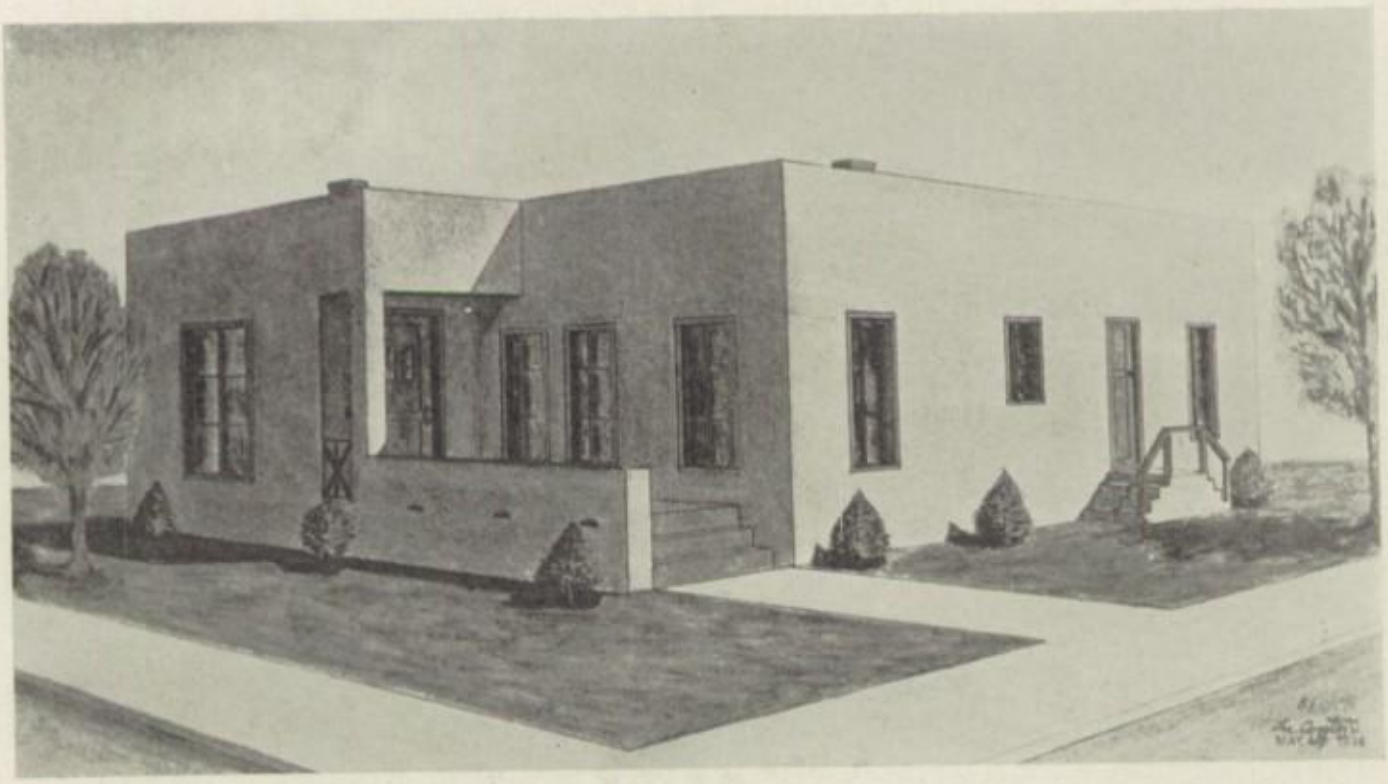
Top Row: Stout, Herz, Condon, Joy, Byars, Pacini, Goldwater, Doyle. Bottom Row: Hall, Bulmer, Starr, Shidler.


ART

—L. Flyge

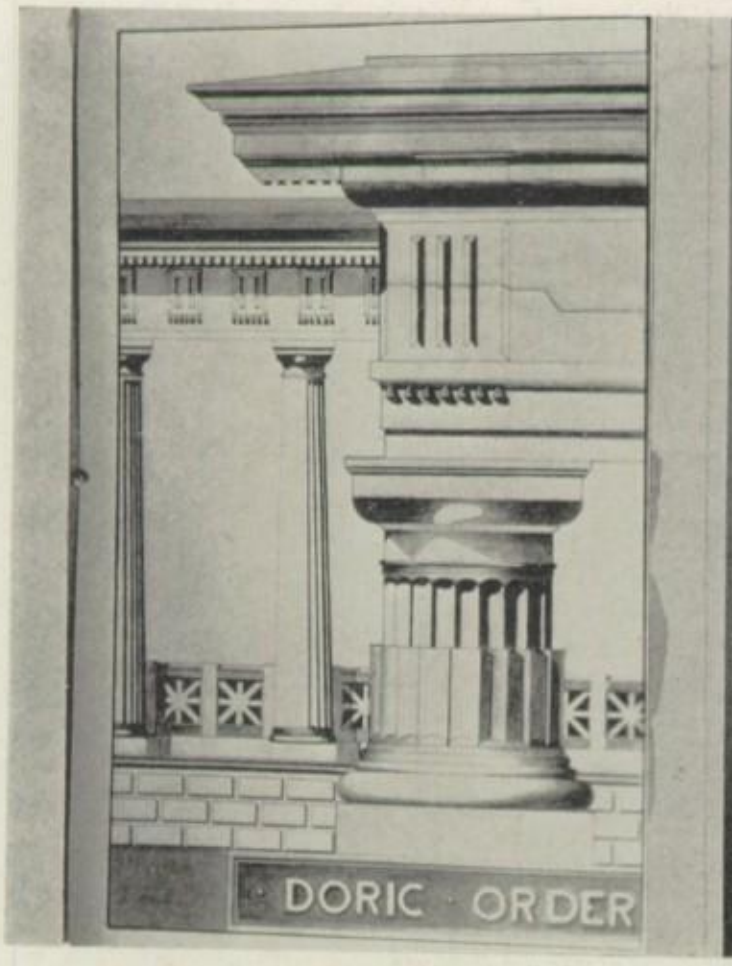
—L. Stoddard

ART

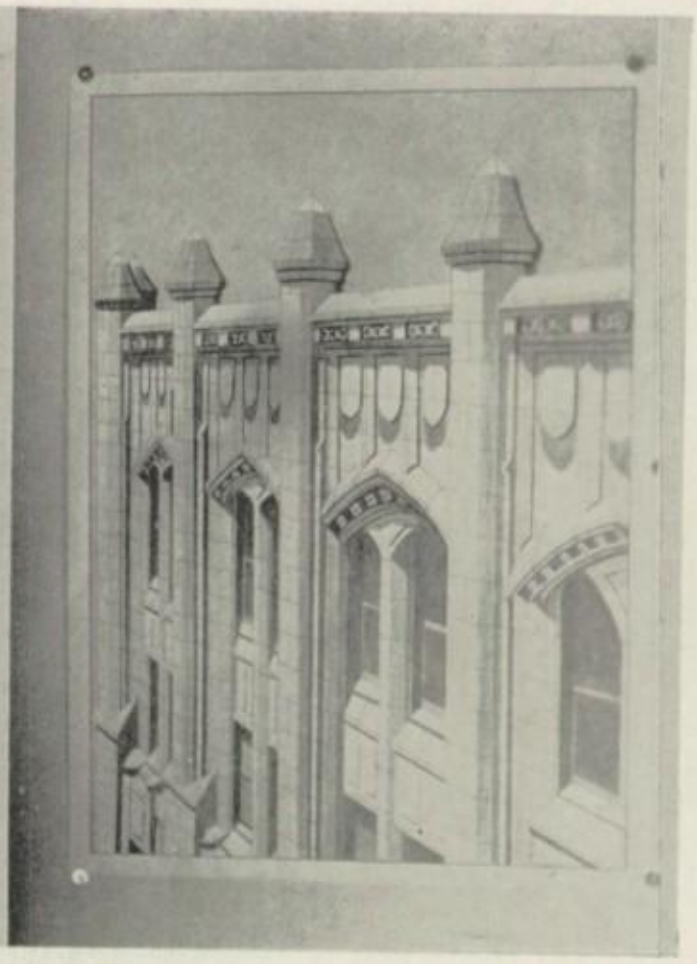


ART WORK

—L. Conton

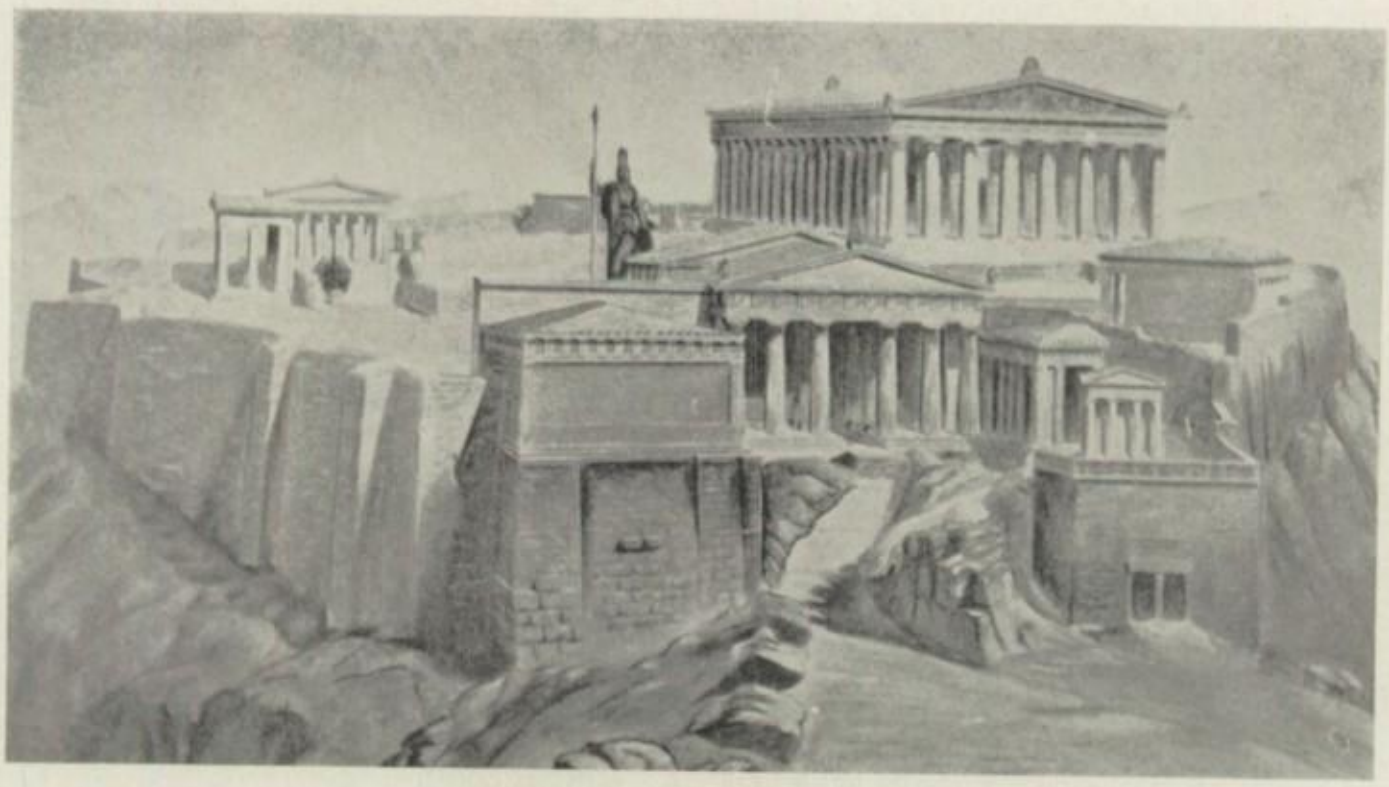


—D. Flyge



A. Henderson

MECHANICAL DRAWING



ACROPOLIS

L. Flyge

MVSIC

BAND

Mark Sheldon "37"

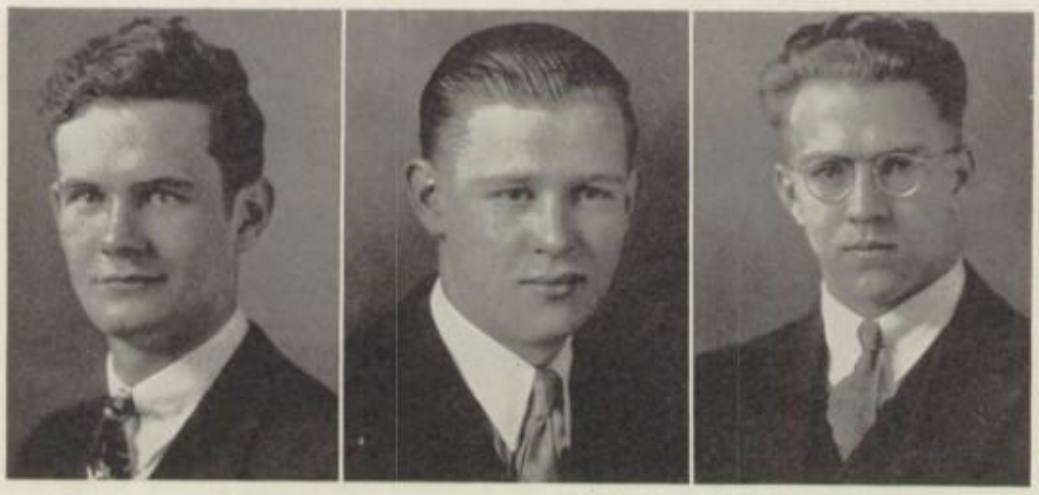
Jean Krause

ORCHESTRA

MIKADO

MIKADO

ORGANISATIONS



Loring Primeaux Robert Joy James Sullivan

RE-WA-NE

THE *Re-Wa-Ne* staff has put months of study and effort into the production of a new record of a school year. The fine arts section, including music, drama, and pictorial art, is the back-bone of the book, with a Greek art theme throughout. The staff was headed by Loring Primeaux, editor-in-chief. His assistants were Robert Joy, controller; Jim Sullivan, assistant-controller; Maxine Leonard, senior representative; David Hartman, junior representative; and the following department heads: Charlotte Caton, fine arts editor, and Joan Brambila, assistant; Louis Flyge, general arts; Jean Chism, organizations editor, and Sybil Furchner, assistant; Harold White, boys' athletics and R. O. T. C. editor; Mildred Dillard, girls' sports editor, and Betty Kornmayer, assistant; Helen Brown, literary editor; Jose de Larios, joke editor. Acknowledgment is made to Miss Mildred Klaus and Mr. David Finch, faculty advisers; to Miss Amy Severson, art adviser; to Mr. John Carlson, photography; and to Alice Jane Chism and Pat Lannon, typists.

Brambila Brown Caton Chism de Larios
Dillard Flyge Furchner Hartman Kornmayer
Leonard McMeekin Newman Stoddard White

Herb Jacobs

Ross Ashley

RED AND BLUE

THE *Red and Blue* has not only furnished amusement for the students, but given those who are interested in journalism a chance to express themselves. This year the paper was issued every two weeks instead of once a month.

Much of the success of the paper is due to the spponsors, Miss Mildred Klaus and Mr. David Finch.

Much of the success of the paper is due to the sponsors, Miss Mildred Klaus and bila, Helen Brown, Cleora Campbell, Bob Cameron, Faymarie Caple, Al Caton, Charlotte Caton, Ben Cardinal, Doris Chesnutt, Martadel Cooper, Dorothy Devore, Mildred Dillard, Sybil Furchner, Nancy Hall, Janet Holcomb, Tom Horgan, Jeannette Hutchins, Herbert Jacobs, Robert Joy, Betty Kornmayer, Pat Lannon, Dorothy Marks, Margaret Murphy, Bill Newman, Dorothy Palmer, Jean Rice, Dick Roche, Betty Rose, Ben Rotholtz, Marian Rovetti, Evelyn Smith, Lola Yvonne Stoddard, Frank Stout, Lawson Sullivan, Helen Tennant, Barbara Traner, Janet Waltenspiel, and Harold White.

RED AND BLUE STAFF

HONOR SOCIETY

THE Honor Society, organized in 1926, is comprised of those students who are outstanding in scholarship. Unlike other organizations, it has no officers.

For an average of 90 per cent or better for their full high school course, the following members of the 1934 class received the gold "R": Norma Anderson, Peggy Beers, Milka Chiatovich, George Franklin, Helene Fulton, Eugene Grutt, Ernestine Joe, Dorothy Jones, Evelyn Keegan, Paul Laiolo, Jessie McClure, Russell McDonald, Murray Moler, Dick Nesbitt, Frances Nichols, Virginia Posvar, Arthur Radcliffe, Grace Ravera, Evelyn Tacchino, Helen Traner, Margaret Turano, Alice Sauer, June Scranton, Ned Westover, and Eric Young.

The Parent-Teachers Association makes it possible for the students to receive their emblems of high standing. Miss Agnes Bell, faculty member, accurately compiles the lists of those students who have earned a 90 per cent or better average.

The present members of the society are E. Adams, R. Ashley, J. Barber, J. Brambila, H. Brown, E. Bulmer, B. Cameron, F. Caples, A. Caton, C. Caton, D. Chesnutt, J. Chism, M. Cliff, M. Cooper, B. A. Coppin, T. Crosby, D. Devore, M. Dillard, C. Dunn, K. Eccles, R. Edwards, D. Ferretto, E. Folsom, S. Furchner, R. Gardella, G. Ghiglieri, F. Gianella, N. Hall, A. Hargrave, P. Hawkins, H. Herz, H. Jacobs, B. Johnstone, B. Kornmayer, J. DeLarios, M. Leonard, G. McDaniel, J. Moos, I. Mugueta, B. Nelson, L. Nozu, D. Palmer, L. Primeaux, E. Rodrian, G. Sears, M. Stidger, G. Tacchino, M. Varnon, J. Waltenspiel, and H. White.

HONOR SOCIETY

Helen Tennant

Janet Waltenspiel

THREE ARTS

THE Three Arts Club during the school year of 1934-35 has done much in the way of entertainment and worth-while accomplishment.

The membership of this club consists of students who excel in music, speaking, and drama. The members appear often to furnish entertainment for the P. T. A. and assemblies.

The officers of this club for the fall semester were Helen Tennant, president; Furman Byars, vice-president; Martadel Cooper, secretary-treasurer. For the spring semester they were Janet Waltenspiel, president; Joe Hargreaves, vice-president; and Evelyn Bulmer, secretary-treasurer.

With the helpful advice of Dr. Effie M. Mack the Three Arts Club has gone forward with great strides this year.

THREE ARTS GROUP

Homer Herz

Faith Gianella

STUDENT FORUM

THE Student Forum took its place for the first time this year among the major organizations of the high school. It was formed principally for the benefit of those students who are especially interested in public speaking and debate. The successful efforts of Mr. Finch, in combination with the encouraging interest of the students, have greatly aided its progress.

The fact that the members met, discussed, and debated current topics helped toward Reno's winning first place in the "A" division of the debate at the forensic tournament.

Officers for the fall semester were Homer Herz, president; Marie Varnon, vice-president; Kelly Eccles, secretary; for the spring semester they were Faith Gianella, president; Nancy Hall, vice-president; Margie Pefley, secretary.

The members are Furman Byars, Kelly Eccles, Nancy Hall, Allan Hargrave, Faith Gianella, Robert Joy, Fred Laing, Margie Pefley, Evelyn Pierotti, Lola Yvonne Stoddard, Marie Varnon, and Janet Waltenspiel.

STUDENT FORUM GROUP

Top Row: Laing, Byars, Hargrave, Finch, Herz, Eccles, Joy. Bottom Row: Pefley, Hall, Pierotti, Varnon, Waltenspiel, Gianella.

Jim Sullivan

Loring Primeaux

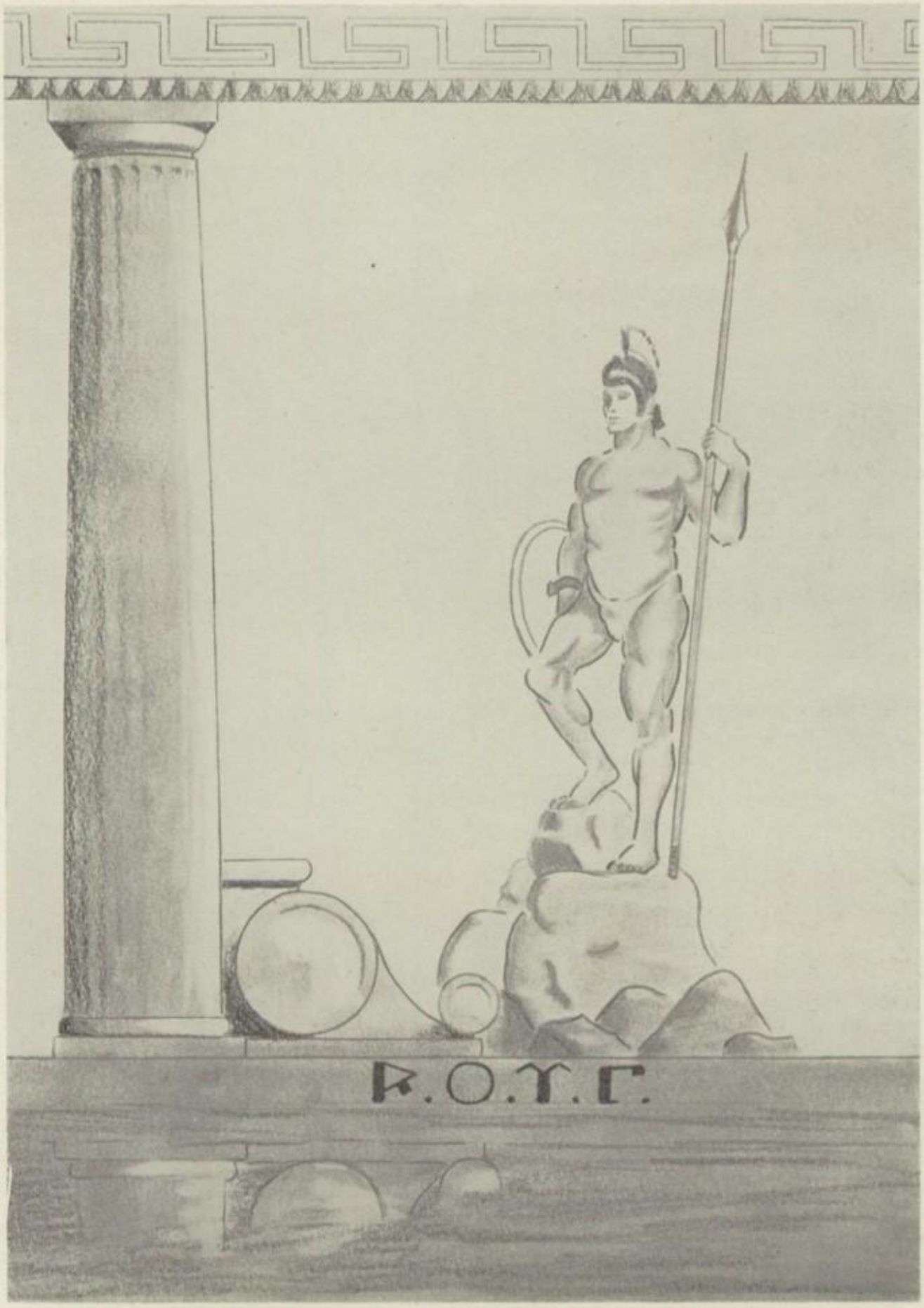
T. N. T.

WITH all organizations, whether large or small, political or social, there must be a beginning and a past. The T. N. T. club is no exception. Miss Porter, a former teacher, started the club in 1931. When Miss Porter left, Mr. Gallagher and Miss Lemaire became the advisers of this club, and have directed it successfully ever since.

The object of the club is to help promote school spirit, to be present and to assist at all school functions. This year has been a very successful one for T. N. T., and we feel sure that the forthcoming years will be just as successful.

The members who are chosen from the various school organizations consist of Lois Aldrich, Marcelle Bawden, Evelyn Bulmer, Bob Cameron, Ben Cardinal, Jean Chism, Martadel Cooper, Doris Chesnutt, Leo Doyle, Lola Frazer, Wayne Goodin, Betty Grutt, Joe Hargreaves, Jack Haslett, Bob Herz, Tom Horgan, Jeannette Hutchins, Charmian Cain Isbell, Dyer Jensen, Betty Kornmayer, Maxine Leonard, Pat Meaker, Dorothy McAllep, Don McMeekin, Jeanne McMeekin, Bill Newman, Loring Primeaux, Bernice Rauch, Kay Reuter, Ben Rotholtz, Virginia Spencer, Jim Sullivan, Lawson Sullivan, Helen Tennant, and Ruth O'Neil.

T. N. T. GROUP


R.O.T.C.

Major Smith

Sergeant Skeen

R. O. T. C.

MAJOR SMITH, who has had charge of the Reno R. O. T. C. unit for three years, may not be with us next year; for he may go back to the regular service, possibly to the Hawaiian Islands, before next fall. The Major is sincere and capable, and it would be hard to replace him with another instructor as well liked by the men. Sergeant Skeen, who has seen close to thirty years of army service, assists Major Smith by drilling new recruits, teaching classes in fundamentals, and helping to improve the drill. An excellent shot himself, and a capable instructor, the Sergeant coaches the rifle team through what are usually very successful seasons.

During the fall semester the unit marched in the Armistice Day parade, and will march again on Memorial Day. The regular inspection, in which the battalion's rating was determined, was held May 7 with Colonel Brambila of the University of Nevada as the inspecting officer. The new uniforms issued this year greatly improved the appearance of the unit.

COLORS

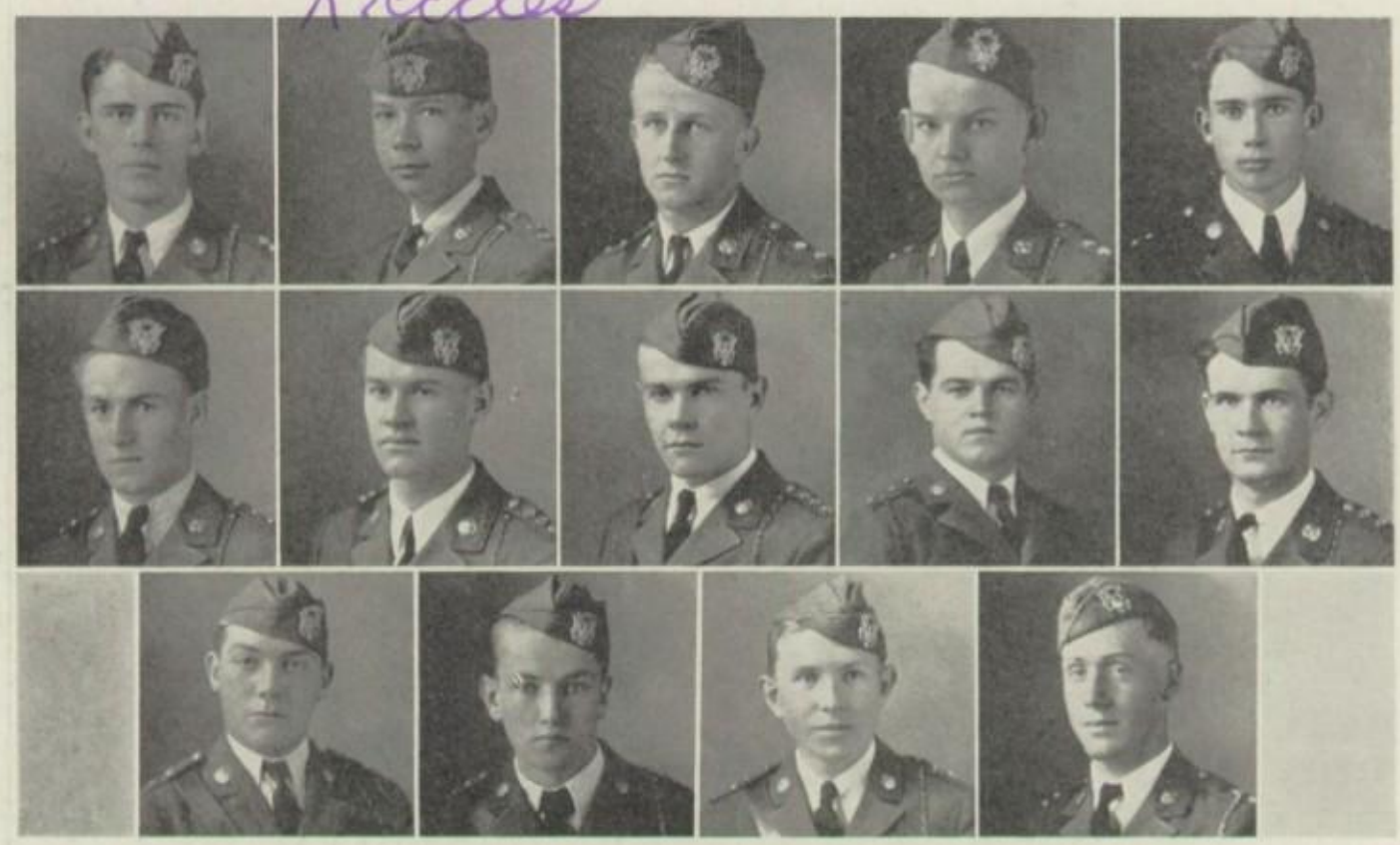
Snyder McEwen Urrutia Cardinal

Cadet Major Sullivan

CADET MAJOR SULLIVAN has been head of the R. O. T. C. battalion at Reno high school for two semesters. Sullivan deserves more than ordinary recognition for his cheerful, efficient leadership. In mid-year, after he had served his full six semesters, he volunteered to remain in command of the unit without credit. Subordinate commissioned officers for the year were Captains Leo Doyle, Clinton McKinley, Don McMeekin, and Bill Newman; Adjutant, Kelly Eccles; Quartermaster, Rodney Scott; Lieutenants Edward Folsom, Veverly Hanson, Robert Hudspeth, Robert Paille, Loring Primeaux, Eugene Rodrian, Martin Smythe, and Bill Whiting.

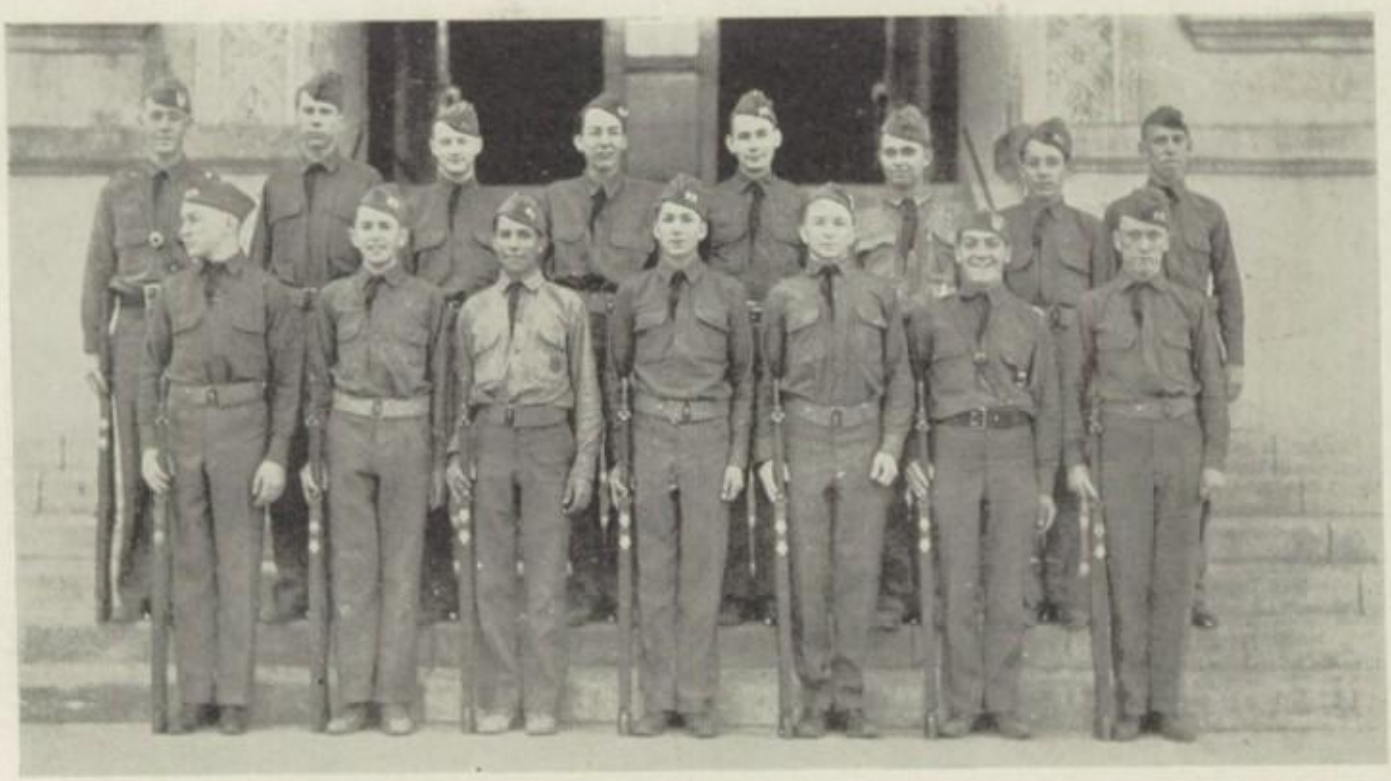
The rifle squad, although it maintained its usual standing among the teams of the corps area, did not make as high scores as usual. Sergeant Skeen, however, expects this year's beginners who compose most of the team to show considerable improvement by next year. Members of the team are Lawrence Anderson, Bill Andrews, John Boylan, Louis Capurro, Duane Collins, Paul Etcheberry, David McCormick, Joe Moore, Ben Moore, Donald Richards, Eugene Rodrian, Jack Ward, Harold White, Bill Whiting, and Floyd Wixtrom.

K. Eccles



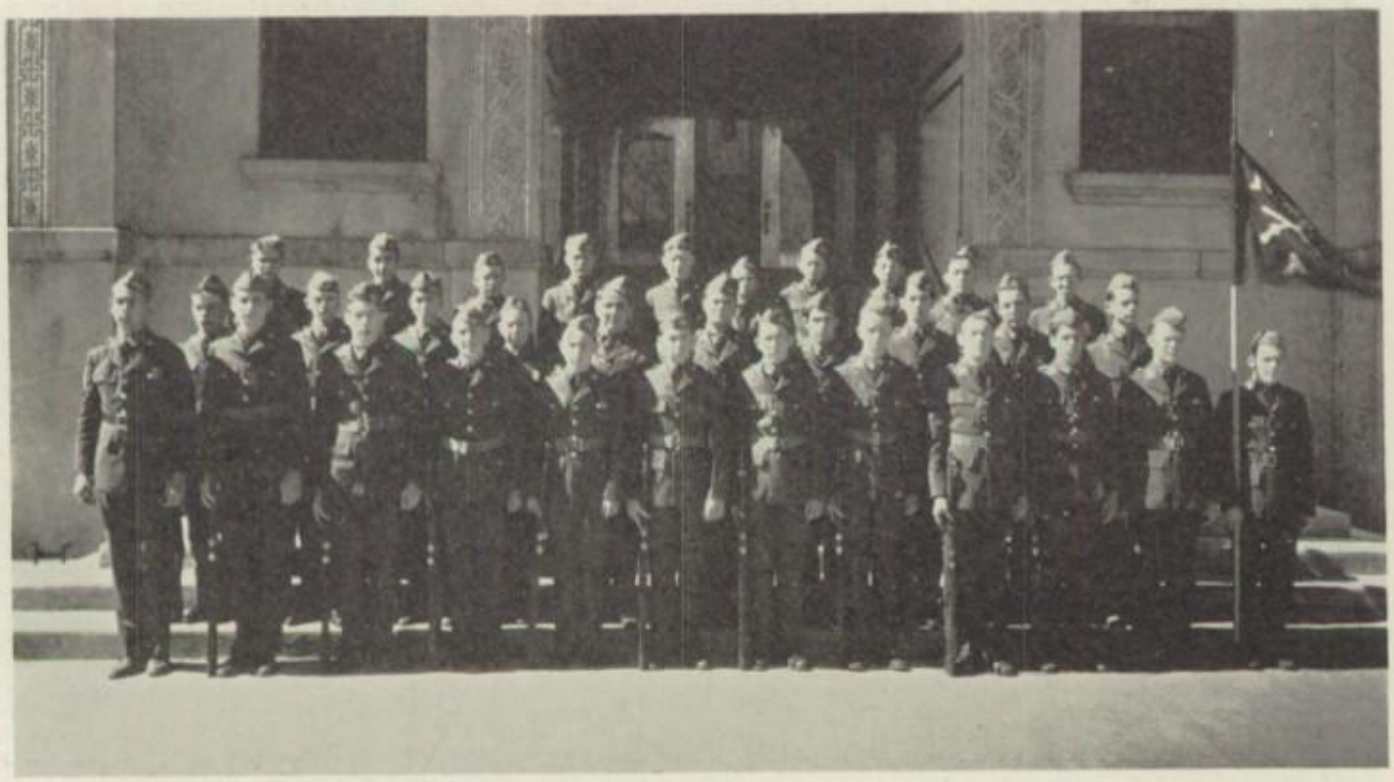
R. O. T. C. OFFICERS

Doyle	Eccles	Folsom	Hansen	Hudspeth
McKinley	McMeekin	Newman	Paille	Primeaux
Rodrian	Scott	Smythe	Whiting	



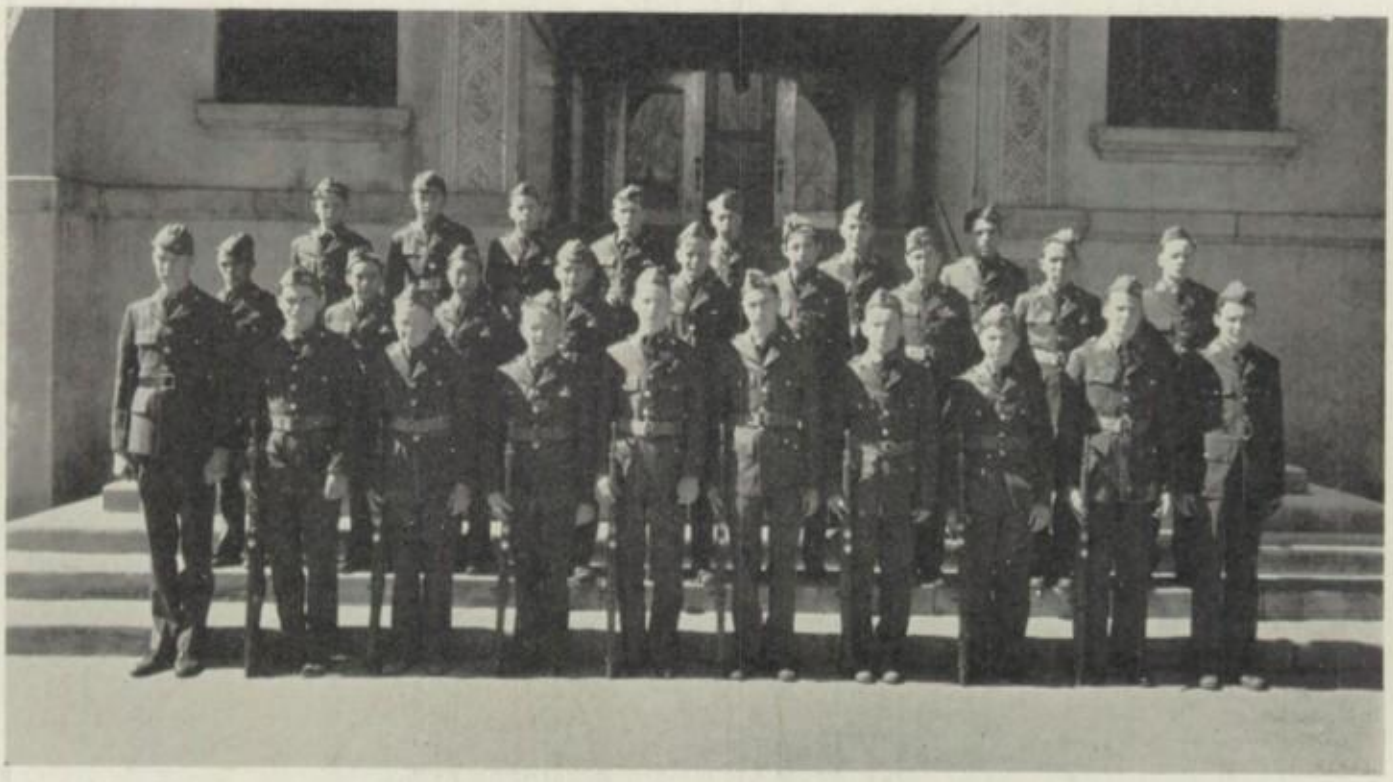
RIFLE TEAM

Top Row: Whiting, Richards, B. Moore, White, Collins, Andrews, Etcheberry, Maxwell.
Bottom Row: J. Moore, Ward, Anderson, Capurro, Boylan, Rodrian, McCormick.



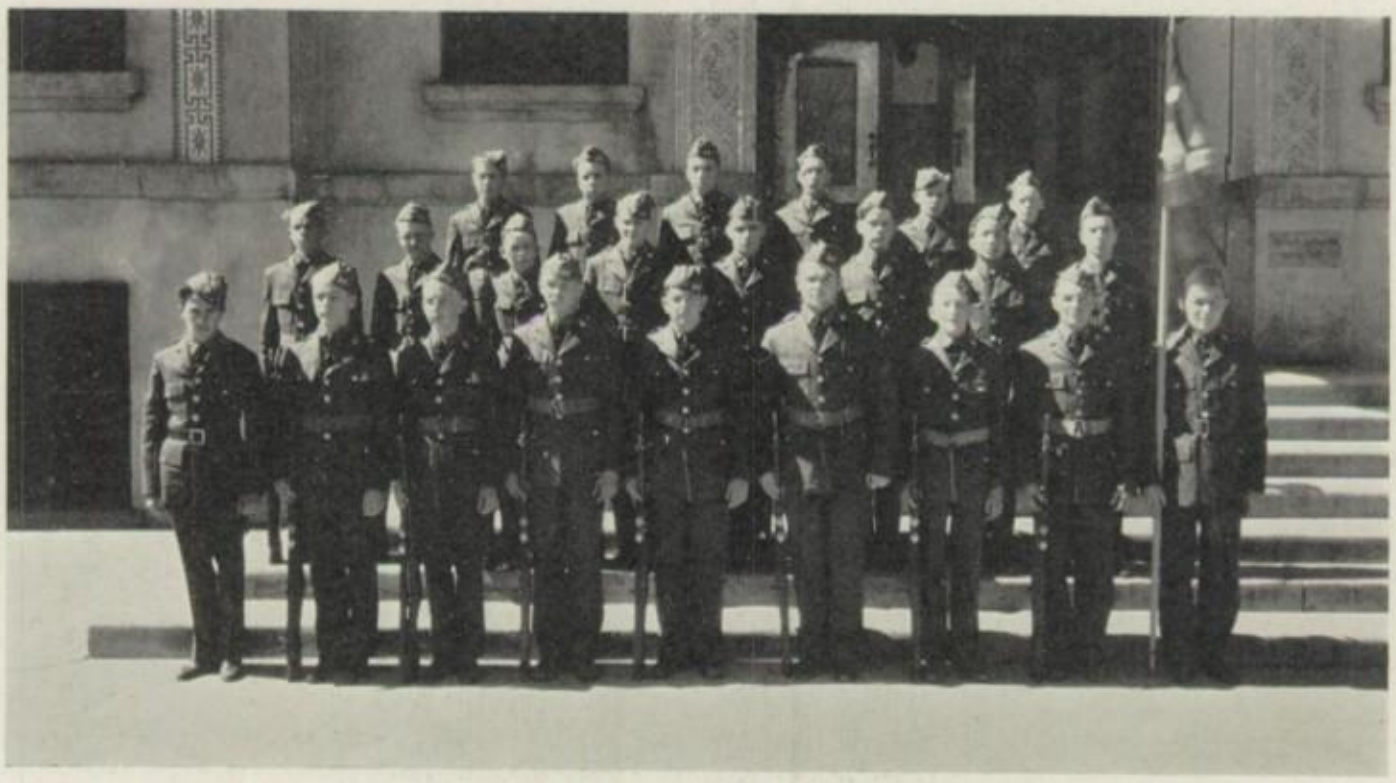
FIRST PLATOON, COMPANY "A"

Captain: Bill Newman. Lieutenant: Loring Primeaux. Sergeants: Walter Elkins, John Urrutia.



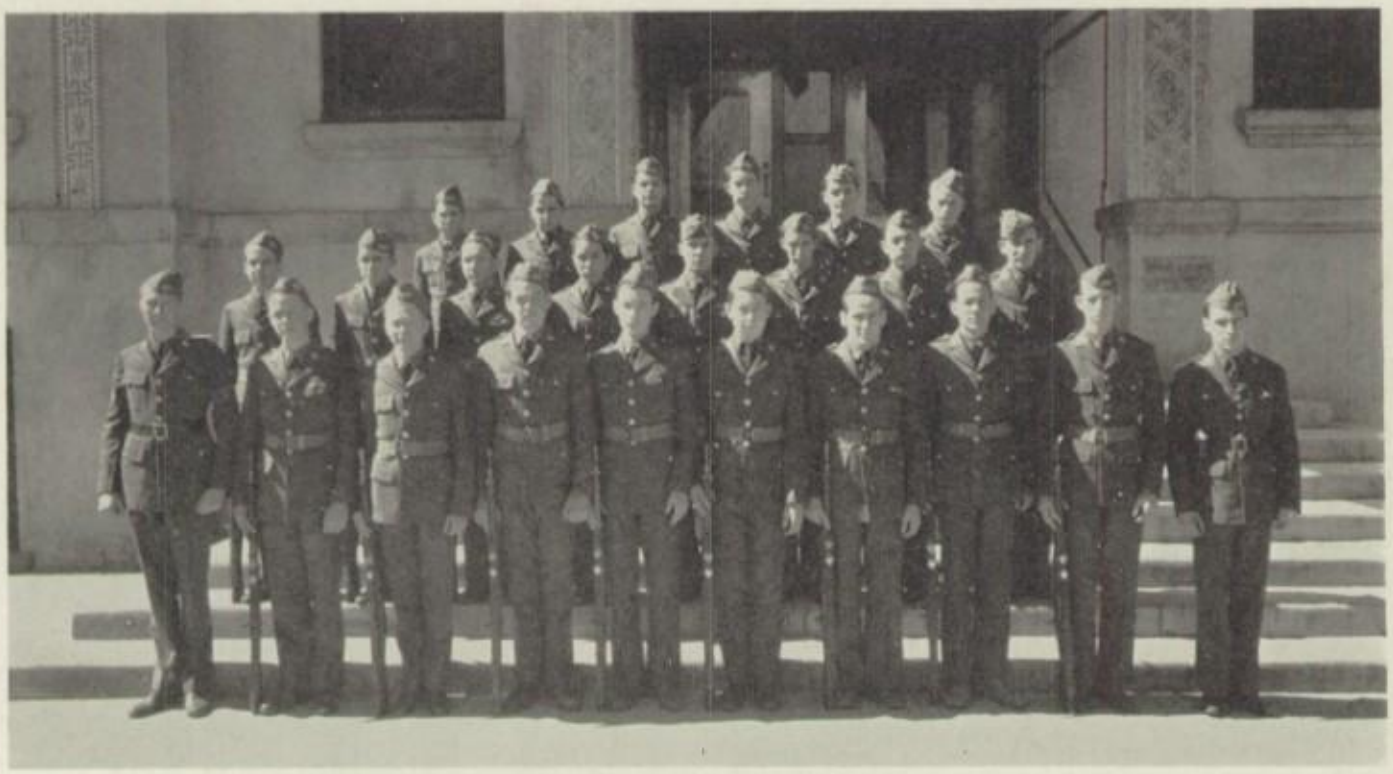
SECOND PLATOON, COMPANY "A"

Captain: Bill Newman. Lieutenant: Ed Folsom. Sergeants: Bob Kane, Clarence McEwen.



FIRST PLATOON, COMPANY "B"

Captain: Clinton McKinley. Lieutenant: Robert Hudspeth. Sergeant: Ernest Rodriguez.

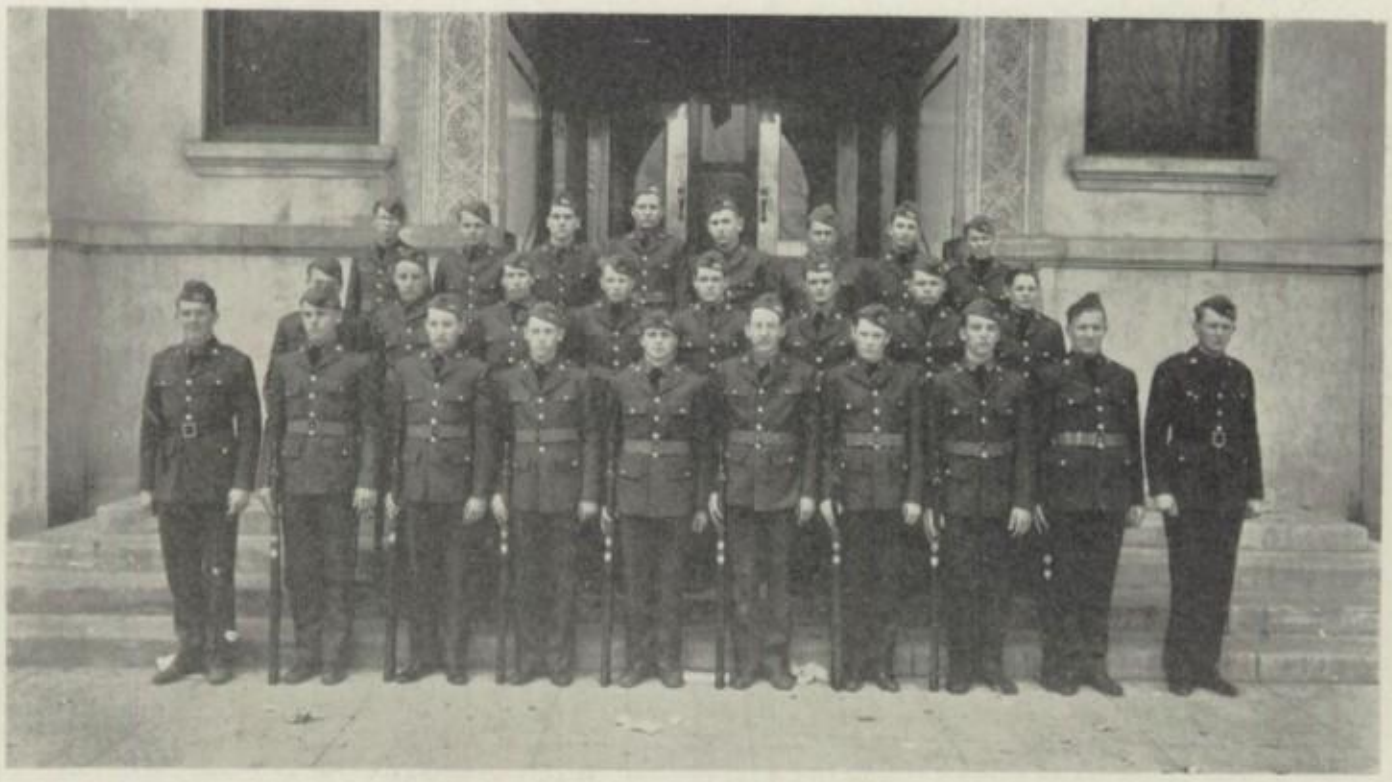


SECOND PLATOON, COMPANY "B"

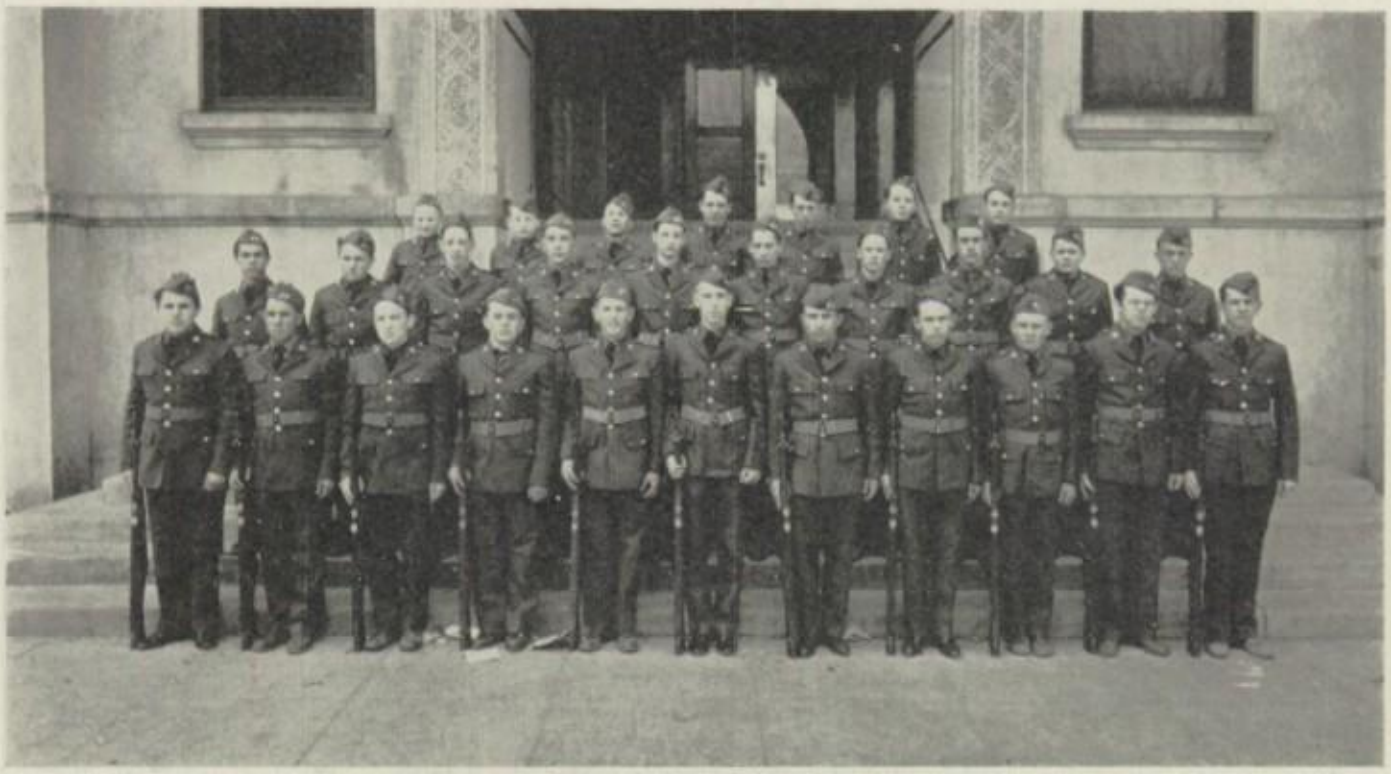
Captain: Clinton McKinley. Lieutenant: Beverly Hansen. Sergeants: Silvio Petricciani, Donald Richards.

FIRST PLATOON, COMPANY "C"

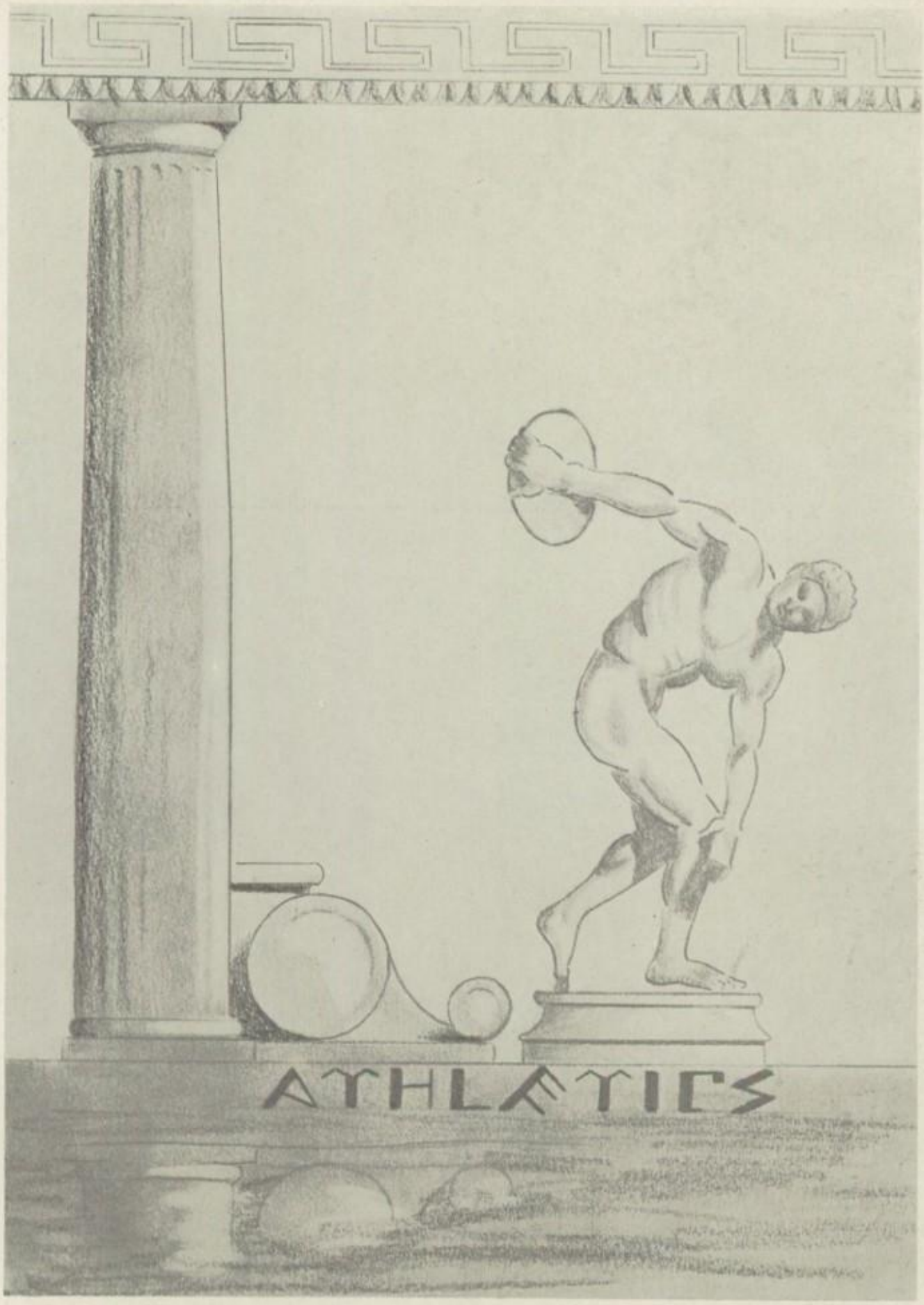
Captain: Leo Doyle. Lieutenant: Bill Whiting. Sergeants: Gotfred Hoffman, Eugene Roland.



SECOND PLATOON, COMPANY "C"
Captain: Leo Doyle, Lieutenant: Eugene Rodrian. Sergeant: Richard Roche.



THIRD PLATOON, COMPANY "C"
Captain: Leo Doyle. Lieutenant: Martin Smythe. Sergeant: Duane Collins.


ATHLETICS

BLOCK "R" SOCIETY

Herb Foster

THE Block "R" Society, composed of lettermen in football, basketball, and track, was established in 1925 to further athletic friendship among the schools of the state and to promote interest in all school activities. One of its primary purposes at the present time is to help put winning teams in the field. It holds dances at various times, and has had three this year.

For the past few years, the organization has been inactive, but a revival took place this year. New rules have been made this semester whereby a jury is to be organized to punish members for breaking training; and meetings are to be held every two weeks, with a five-cent assessment for each member. To stimulate interest in all major sports, a special cup will be awarded to athletes winning letters in football, basketball, and track.

The present officers include Robert Paille, president; Bob Cameron, secretary-treasurer; Leo Doyle, athletic manager; and Herb Foster, faculty adviser. 1935 members are Alfred Avansino, Frank Beloso, Bob Bogue, Attilio Botti, Bill Byington, Bob Cameron, Clarence Carroll, Bill Cassinelli, Mike Chickese, Leo Doyle, John DuPratt, Tom Horgan, Chet Humes, Herb Foster, Bob Kane, Victor Marini, Ben Menke, Clarence McEwen, Bill Newman, Arland Nordland, Robert Paille, Jim Peckham, Dick Roche, Ernest Rodriguez, James Sullivan, Lawson Sullivan, Martin Smythe, Dan Solari, Dave Tacchino, and Gordon Thompson.

BLOCK "R" SOCIETY

THE STORY OF THE YEAR

FOOTBALL

A FAIRLY large turnout of mixed veterans and green material followed Herb Foster through the 1934 season—one of the few unfortunate ones that Reno high has ever known. Many of the veterans of 1933 had graduated, most of the men were young and light, and many were inexperienced. Another handicap was the loss of Bob Kane, star halfback, who was disabled in the Lovelock game. The football wars of 1934 brought Reno little or no success; in fact, the Huskies lost every game. Auburn, Susanville, Lovelock, Yerington, Fallon, Sparks, and finally Fallon again—all took the measure of the Huskies, but only after Reno had done its best and made hard close battles of most of the games. Reno lost on the field, but it more than made up for its defeats. The student body wholeheartedly supported the players and their coach through continued reverses. The courage, persistence, sportsmanship shown by the Husky team was a credit to the players and their school.

BASKETBALL

Seventeen of the forty-odd cagers who reported for the first basketball practice were kept on the "A" squad, and the rest placed on the "B" and "C" teams. Several weeks of hard practice corrected the chief weaknesses of the Huskies and worked the men into good condition. Reno soon gave notice that it was to be an important factor in the western district conference. The Huskies showed all-round form and worked smoothly in their opening game against the powerful Reno Printers, city champions. The closeness of the score led many to think that Reno had its strongest team in years. But from then on the season was a series of ups and downs. There were no long slumps; but, on the other hand, the Huskies had no prolonged winning streaks. The youth of the players, for all their ability, was probably largely responsible for the fact that the end of the regular season found Reno with but five conference victories and as many losses. For the first time in many years, Reno was not represented in the state tournament. Sparks defeated the Huskies in the quarter finals of the district tournament. Although the Huskies defeated the Virgilia C.C.C. Camp, Fallon, Lovelock and Gardnerville, Yerington, the Stewart Indian School, Susanville, and Hawthorne, they lost to Sparks on three occasions, to the University of Nevada freshmen twice, and once each to the Reno Printers, Fallon, Virginia City, and Carson.

TRACK

For several weeks, the track squad, about twenty-five strong, was kept indoors until the weather permitted workouts in the athletic field. In a four-cornered meet at Yerington on April 20, the Huskies won two first and a number of secondary points to take third place with 33 1-3 points. Another meet at Mackay Field, between the University of Nevada freshmen, Winnemucca, Susanville, and Reno, found the Huskies much improved. Against the strong frosh squad, Reno made a fine showing. Four firsts and quite a few seconds, thirds, and fourths gave Reno 48½ points for second place. With Yerington strong in the field events, and Sparks strong on the track, Reno's team is not very likely to take first place in either the western zone or the state meet, but the Huskies are well representd in most events and should come out somewhere near the top.

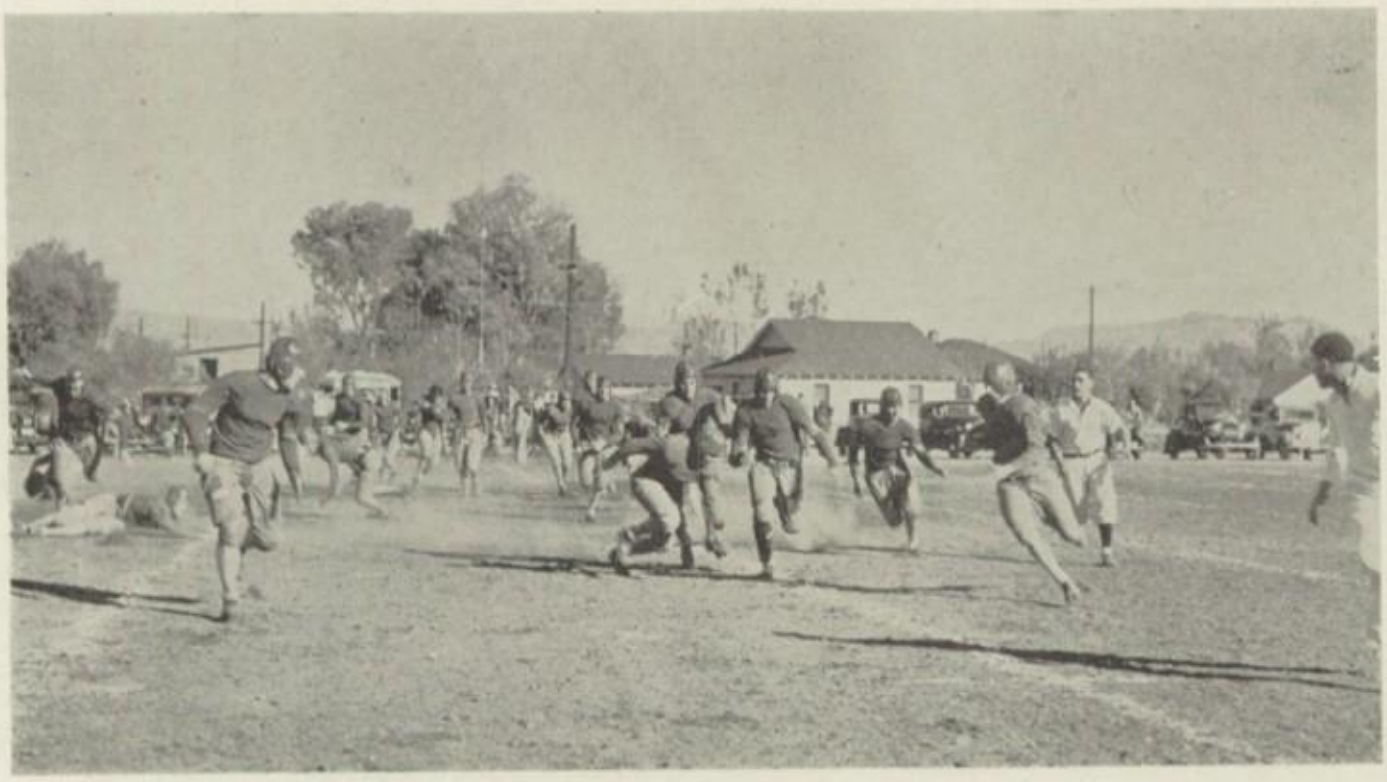
1934 FOOTBALL

SEVERAL weeks of hard practice grinds reduced the original turnout of about forty men to some thirty toughened determined players. The team, most of which was composed of small light men, played seven games against some of the strongest teams in the district. Although the Huskies failed to win a game, they came back after each defeat and fought harder than ever to win.

Reno at Fallon, October 1. Weak offense and strong defense on the part of both teams made the first half little more than a punting duel. Fallon made two long drives only to lose the ball on downs. Until the closing minutes, the second half was much like the first; then Fallon suddenly awoke and scored on a sustained drive. With four minutes to play, Kane threw a long pass to Solari. A wide end run brought the ball into the shadow of the Fallon goal, and Reno scored on the next play. At the final gun, the ball was in midfield with the score favoring Fallon, 7 to 6.

Auburn at Reno, October 13. Reno stubbornly held Auburn scoreless during the first half; but in the second, the Huskies yielded to a series of a wide end-runs. Reno rallied and was showing its full strength until Auburn blocked a kick and scored again. With the score 14-0 against them, the Huskies fought Auburn back to her four-yard line, only to have the game end before they could again put the ball into play.

Susanville at Reno, October 21. After a scoreless first quarter, in which the firm defense offered by the Huskies kept them well out of danger, Susanville's attack got under way. Lassen alternated clever running and passing plays to make two sustained drives for as many touchdowns. Again in the third quarter and once more in the fourth, Susanville pushed its way across the Reno goal. Weak passing defense on the part of Reno accounted for all but six of Susanville's 37 points. Reno was held scoreless.



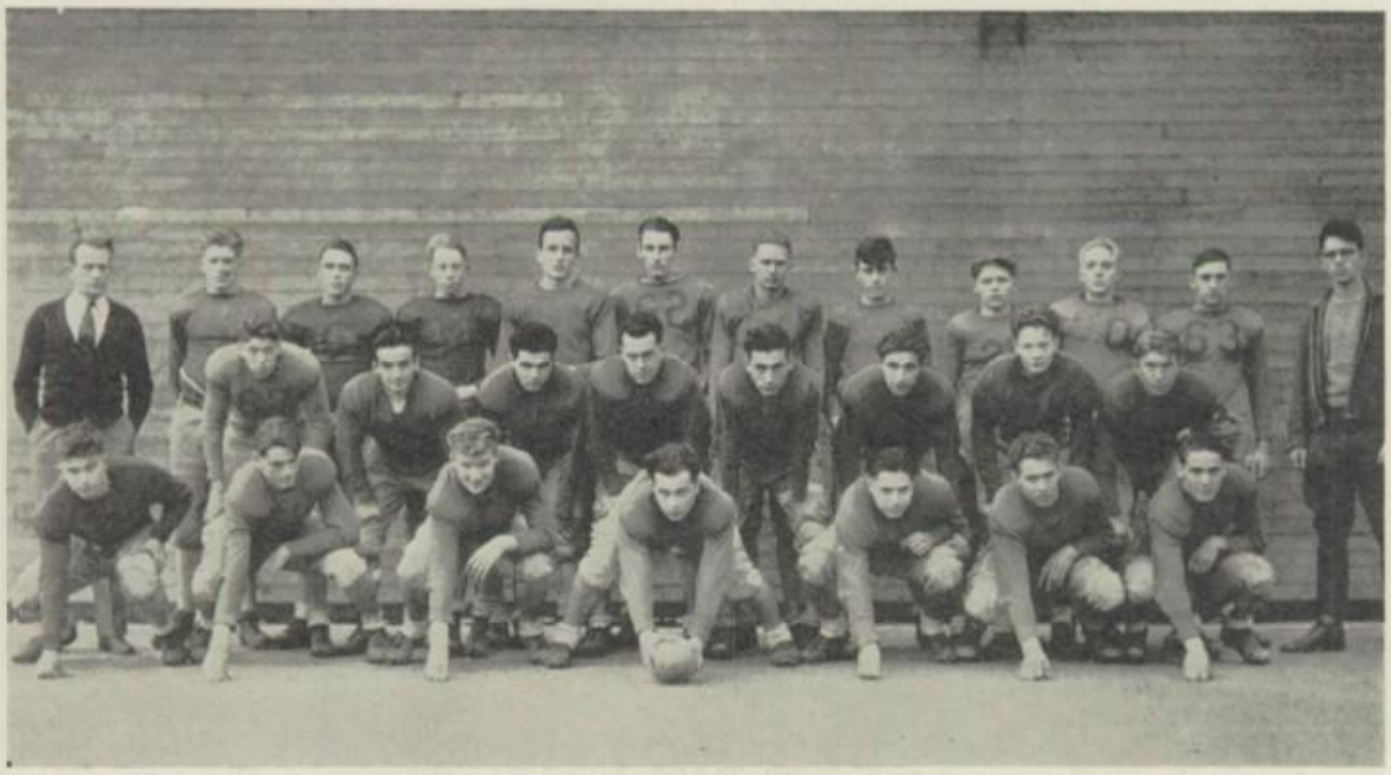
KANE SKIRTS LEFT END AGAINST YERINGTON

Reno at Lovelock, October 28. The demoralizing injury of Bob Kane in the second play of the game paved the way for Lovelock's first two touchdowns. Deceptive use of long passes and sweeping plays which cut in through the guards and tackles gave Lovelock a 12 to 0 lead at half-time. Reno rallied in the second half, and Paille smashed through the line for a touchdown. In the closing minutes, with the Huskies fighting to score again, a Lovelock man intercepted a pass and galloped across the goal. Lovelock won, 18 to 6.

Yerington at Reno, October 30. Favored to win, Yerington battled the steady, plunging Reno eleven for three scoreless periods. For the first two quarters, Reno kept Yerington in her own territory; but in the second half Yerington seriously took the offensive. With but a few minutes left to play. Reno was forced back over the goal, yielding to Yerington by a score of 7 to 0.

Reno at Sparks, November 10. Reno was unfortunate in meeting Sparks on a day when the Railroaders were playing "heads-up" football, for the Huskies played a far better game than was indicated by the score of 39 to 0. Sparks, with several long thrilling runs, a blocked kick, and two breath-taking recoveries of fumbles, took the ball across the Reno goal for six touchdowns. Only twice, in the closing minutes of the first half and at the end of the game, did Reno seriously threaten. In the final minutes, the Huskies smashed their way to the five-yard line, but the close of the game cut short any further scoring attempts.

Fallon at Reno, November 17. Fallon clinched the Western Conference championship with a 24-0 win over the Reno Huskies in Reno's last game of the season. After a thirty-five yard run and a powerful scoring drive had put Fallon in the lead, Reno rallied to hold the Green Wave scoreless throughout the rest of the half. The Reno defense failed to hold in the third and fourth periods, and Fallon made three scoring drives through the disorganized Huskies. In one last rally, Reno pushed the ball to the Fallon twenty-yard line as the game ended.



1934 FOOTBALL TEAM

1935 BASKETBALL

HERB FOSTER put the seventeen members of the "A" squad through several weeks of extensive drill and scrimmaging. Although most of the players were young, and many of them small, the team was well-balanced and gave promise of being one of the strongest teams in the conference.

Lovelock at Reno, January 11. In the opening moments of the third period, Reno made several baskets in quick succession to gain a lead that it held for the rest of the game. The Huskies, by tightening their defense in the last two quarters, limited Lovelock to a single field goal, and won by the narrow margin of 26 to 24.

U. of N. Freshmen at Reno, January 12. Reno held a slight lead at the end of the second period, but the strong smooth-playing frosh soon rallied and pulled safely into the lead. The Reno attack had little success while the frosh, who continued to score frequently, forged farther and farther ahead to win, 31 to 16.

Reno at Fallon, January 18. Reno was impressive in defeating Fallon for its second conference victory. Although Fallon, with the advantage of playing on her own court, took the lead on several occasions, Reno put on pressure in the final minutes and won by the score of 25 to 19.

Gardnerville at Reno, January 25. Reno unleashed a powerful scoring attack and easily defeated Gardnerville, 33 to 10. Reno was always far out in the lead, but Gardnerville might have made a far better showing had its shooting been as effective as its floor-play.

Sparks at Reno, January 25. Showing some of the finest playing seen at Reno in several seasons, Sparks won from the Huskies, 41 to 19. A scoring rush in the first quarter put Sparks far enough ahead to hold a 20-to-8 lead at the half. Reno played desperately at a terrific pace, but the Railroaders consistently out-scored the anxious Huskies throughout the rest of the game.

Reno at Yerington, February 4. In one of Reno's closest games of the season, the Huskies came through with a last-minute rally to nose out Yerington, 21 to 19. After two quarters of a nip-and-tuck battle, Yerington held a six-point lead; but, in the closing periods, in which the outcome was always in doubt, the Reno five rallied and won.

Reno vs. Frosh at U. of N., February 5. Although the first half was not very thrilling, both teams fought hard and well; and the freshmen were forced to do real battle. There followed a dull period in which ragged floor-play and frequent fouling hindered the attack of either team. Occasional rallies, helped along by a few wild Reno passes, accounted for the final score of 28 to 14 in favor of the frosh.

Stewart at Reno, February 8. A few minutes of good basketball playing enabled Reno to take the measure of the Stewart Indians. After a slow first half, the Huskies unlimbered their attack, shot enough baskets to overcome Stewart's lead, and drew safely away. The Stewart squad came back, fighting grimly to overcome Reno's lead; but at the final gun, they found the score still in favor of Reno, 22 to 18.

Fallon at Reno, February 9. After assuming a small lead in the slow first quarter, Fallon broke loose in the second. Reno rallied in the closing periods to hold the Green Wave on even terms, but Fallon's early lead was the margin of victory. The final score was Fallon 33, Reno 25.

Reno at Sparks, February 15. With great difficulty, Sparks rallied to take an 11-8 lead at halftime. In the second half, after most of its first string had been taken out, the Railroaders put on a burst of speed. The Huskies fought back with all they had, but Sparks kept the lead and won, 26 to 15.

Reno at Virginia City, February 18. Reno suffered its third successive beating at the hands of Virginia City, 27 to 23. It was a rough game, and the Huskies could make little headway. In the final period, with the lead shifting constantly, Virginia City shot several baskets to regain it in the closing minutes.

Reno at Susanville, February 22. Reno barely escaped falling prey to Susanville in a close thrilling contest at Lassen high. In a last-minute, whirlwind finish, the Huskies sank three baskets in thirty seconds to win, 25 to 23.

Carson at Reno, February 23. After a few minutes of exciting rough-and-tumble, Carson began to creep ahead, exhibiting some fine shooting and floor-play. Although the game was colorful, much scrambling and many fouls added to the confusion. The Huskies fought desperately but lost by a score of 35 to 25.

As in football, Reno was not very successful; but, as in football, too, the team showed some of the finest sportsmanship seen in Reno for many years. In one game in particular, several of the men were injured, some sick, and all were played out; but they carried on and played hard, clean, sportsmanlike ball whether they won or lost.

1935 BASKETBALL TEAM
First Row: Coach Foster, Cassinelli, Carroll, Menke, Thompson, Beloso, Smythe, Manager Doyle.
Second Row: Du Pratt, Kane, Newman, Humes, Cameron.

1935 TRACK

AT the beginning of the season, Reno high's track team was rather handicapped by continued rains which made outdoor workouts impossible. About twenty-five men reported for workouts held in the gymnasium until the weather would permit them to go to the athletic field.

A four-cornered meet at Yerington on April 20 was won by Yerington, with Sparks in second place, Reno third, and Stewart fourth. Outstanding performances were given by Friedhoff of Yerington, who made a new unofficial state record for the high jump by clearing the bar at 5 feet 11½ inches, and Bob of Stewart who nearly broke the record in the javelin throw. Firsts in the 880-yard run, the 440, and the pole vault (Cameron of Reno and Polish of Yerington tied), and a few seconds, thirds, and fourths enabled Reno to total 33 1-3 points.

The Husky trackmen showed considerable improvement in another four-cornered meet a week later to win 48½ points and come in second behind the powerful U. of N. frosh. Winnemucca was third and Susanville fourth. Menke and Rodriguez of Reno scored an upset by beating "Rosey" Hand, star distance man of the freshmen, and holder of the state mile record. Menke took the 440 in 53.2 seconds —the fastest time of the year on Mackay Field. The relay team nearly won their event, but the Winnemucca anchor man broke the tape by inches.

While Reno's prospects of victory in the Western zone and state meets are none too bright, the Huskies are a well-balanced team, and should be good for around twenty points in either meet. Menke in the 440, Rodriguez in the mile, Genesey in the high jump, Beloso in the broad jump, Kane in the sprints, and Carroll in the javelin will probably be able to keep Reno in the running.

1935 TRACK TEAM
Top Row: Coach Foster, Upson, Menke, Genesy, Kane, Carroll.
Bottom Row: Cameron, Beloso, Botti, Rodriguez, Pacini.

MINOR SPORTS

BESIDES the three major sports—football, basketball, and track—are the minor sports of "B" basketball and "C" basketball. Each year there are held session tournaments in volleyball and basketball and an open tennis tournament. These activities give those who cannot make the regular teams, or who have no time to participate in a major sport, some chance to get out on a basketball floor or a tennis court and play. Since nearly everyone can participate, the lower division and intramural sports deserve the full support of the school.

The "B" basketball team was ably coached by Mr. Ross through a successful season. Out of thirteen games played, seven were won and six were lost—two of them, strangely enough, to the heavyweight "C" squad. The "B" team defeated Wadsworth twice and Gerlach, Fernley, the Sparks "B" squad, the Stewart "B" squad, and the frosh "B" team, once each. In addition to their two losses to the "C" team, the "B" basketballers lost to Dayton, the Sparks "B" squad, Billinghurst, and the frosh "B" team. The players were Roche, Reese, Paille, Shepley, Trigero, Goodin, Vaughn, Wixtrom, Herz, F. Cassinelli, Peterson, L. Sullivan, and Manager Tom Horgan.

Jack Haslett deserves all the credit that can be given for his splendid coaching of the "C" squad. Although a student himself, he gave the team some of the finest coaching it has ever had. On account of the large turnout, the team was divided into a lightweight and a heavyweight squad. The heavyweights—Genesey, Hall, Gladding, Goldwater, West, E. Folsom, Clark, Reine, Simas, and McDonald—defeated the Northside junior high three times, the Reno "B" squad, the Ramblers, and the Y. M. C. A. juniors, twice, and the Railroaders once. The heavyweights lost their only game to the Westwood Athletics. McNabney, Turrillas, G. Folsom, Rice, Flyge, and Warner, who made up the lightweight team, were not so successful as the larger players. Although they won from Billinghurst junior high, the Bears, and the Northside junior high, they lost to the Y. M. C. A. juniors, Westwood, and twice to the Northside.

The basketball tournament last fall between the eight boys' sessions was the best ever held at Reno high. There was great interest in the games, which were played before large turnouts. After beating 301 and 202, session 217 went to the finals where it turned back the "Inmates" of 215 and won the championship. The winning team consisted of Beloso, Mooney, Beemer, Edwards, Creps, Cole, Wixtrom, and Grundy. The tournament was under the direction of Jack Haslett.

The volleyball tournament, conducted by Jack Haslett, was held in the spring semester. There was great session spirit when 223, the low senior session, and 215, the high senior session, met in the finals; 223 was confident of victory, but fell before 215, which triumphantly took the championship. The victors were Paille, Menke, Doyle, Newman, Roche, Rodriguez, and Cassinelli.

There probably will be a handball tournament late in the semester. The game is played informally on the rear court of the school. Quite a few players would be very likely to take an interest in any organized contests. A tennis tournament will take place about the same time. Since a fairly large number of players signed up for the tournament last year, this year's tournament should be even more of a success.

Miss Humphrey

Erma Capurro

G. A. A.

THE GIRLS' ATHLETIC ASSOCIATION is formed of all those girls who are interested in sports. In order to become a member of G. A. A., a girl must have twenty-five points which she has earned by playing on some class or chosen team. When she earns 250 points, an emblem is awarded to her; 500 points, an "R"; 650 points, a sweater.

Many forms of sport-activities are offered at Reno high: speedball, basketball, baseball, volleyball, hiking, tennis, and some minor activities.

Each year the G. A. A. members enjoy play-day, held at the university, at which time they discuss ideas concerning plans for the following year.

Officers of the G. A. A. this year are Erma Capurro, president; Evelyn Smith, vice-president; Bernice Rauch, secretary; Mildred Dillard, treasurer.

G. A. A. MEMBERS

BASKETBALL

AN unusually large group, under the management of Lois Aldrich, turned out for basketball this season.

The innovation of a color tournament inspired interest among competing class groups. The purple team defeated the white team to win this tournament. Members of the victorious team were B. Parish, E. Goldsworthy, E. Adams, T. Mathews, D. Hansen, E. Smith, M. Kornmayer, M. Bellis, and R. Nay.

In the finals of the session tournament 213 trounced 219, to win the championship among the sessions. Players for 213 were F. Gadda, S. Feutsch, L. Botti, B. Nelson, R. Nay, B. Parish, and J. Adams.

As the 1935 basketball season drew to a close, the high senior girls were in possession of the title. The high seniors defeated the high juniors in an overtime game. Dorothy Christensen captained the high senior team; others on it were M. Dillard, I. Jaynes, C. Dunn, E. Capurro, T. Mathews, M. Bellis, H. Martin, B. Jones, and L. Aldrich.

At the end of the season when the G. A. A. entertained the faculty at a "get-together", the all-star team was announced. They were S. Feutsch, E. Goldsworthy, D. Christensen, F. Gadda, H. Martin, M. Nash, B. Parish, B. Kornmayer, M. Inda, and L. Aldrich.

BASKETBALL
Top Row: Martin, Dunn, Mathews, Bellis, Jaynes. Bottom Row: Dillard, Aldrich, Christensen, Jones.

SPEEDBALL

WITH Dorothy Christensen as manager, speedball started its second successful year at Reno high with approximately 100 girls enrolled. Since the high senior girls won the champioinship with a score of 90%, they were awarded a silver cup. The high seniors won all their games but one. In this game they were tied with the score of 3 to 3 by a hard-fighting group of high sophomores. The members of the winning senior team were Dorothy Christensen, Fern Taylor, Kathryn Kernan, Carol Stratton, Mildred Dillard, Lois Aldrich, Thelma Mathews, Jean Chism, and Mae Bellis. Following are the girls who were chosen for the first all-star team: Lois Aldrich, Betty Kornmayer, Betty Parish, Fern Taylor, Kathryn Kernan, Dorothy Christensen, Mardelle Browne, Evelyn Smith, Eleanor DuPratt, Neva Shute, and Gwen Nenzel.

The girls who went out for speedball were E. Adams, J. Adams, L. Aldrich, B. Anderson, O. Avanzino, E. Barry, M. Bawden, S. Bawden, S. Beger, A. Bogue, L. Botti, M. Bouverot, M. Boylan, H. Brown, M. Browne, R. Bowers, R. Berning, C. Campbell, E. Capurro, F. Caples, J. Chism, E. Collins, M. Cordone, B. Cowgill, D. Christensen, M. Crane, J. Cunningham, M. DeGiovanni, M. Dillard, E. DuPratt, C. Dunn, S. Feutsch, L. Frazer, F. Gadda, F. Gianella, E. Goldsworthy, D. Grady, M. Harris, D. Hansen, M. Hunter, M. Inda, W. Jaynes, K. Kernan, B. Kornmayer, M. Kornmayer, E. Kruger, B. Lansdon, L. Leonard, T. Mathews, I. Mugueta, R. Nay, B. Nelson, M. Nash, G. Nenzel, V. Nannini, K. Nelson, D. Palmer, D. Pincolini, J. Painter, J. Pfeiffer, B. Rauch, M. Rovetti, C. Stratton, E. Smith, V. Sadler, N. Shute, D. Radcliffe, F. Taylor, M. Thigpen, M. Jacobs, N. Hall, J. Waltenspiel, W. Ward, J. Winter, M. Zocher, M. Urrutia.

SPEEDBALL

Top: E. Du Pratt, G. Nenzel, L. Aldrich, D. Christensen, B. Kornmayer, E. Smith, N. Shute.
Sitting: M. Browne, K. Kernan, F. Taylor.

TUMBLING

THE tumbling team directed by Edith Collins has shown much progress during the past year. The beginner's class is composed of new students, while the advanced tumbling group consists of girls who have passed the beginners' test. Twenty points are awarded for completing this test successfully. The advanced members earn twenty-five points for passing the second test and for each public appearance. On December 6 and 7 the teams put on a skit for the Phasody.

Advanced tumblers are S. Bawden, M. Bawden, A. Capitani, L. Curtis, O. Avanzino, B. McKenna, F. Gadda, F. Rodrian, M. Zocher, E. Collins, B. Parish, G. Nenzel, E. DuPratt, V. Sadler, and T. Pacini.

HIKING

Hiking, bicycle riding, and roller skating are minor G. A. A. activities that claim major interest among the members. The girls earn a well-deserved point for every mile that they hike, ride, or skate. They may earn a maximum of 50 points a semester.

Olga Avanzino, manager for the fall 1934 and spring 1935, arranged hikes to Moana, Alum Creek, the "N", Whitaker Mines, and Boeing airport.

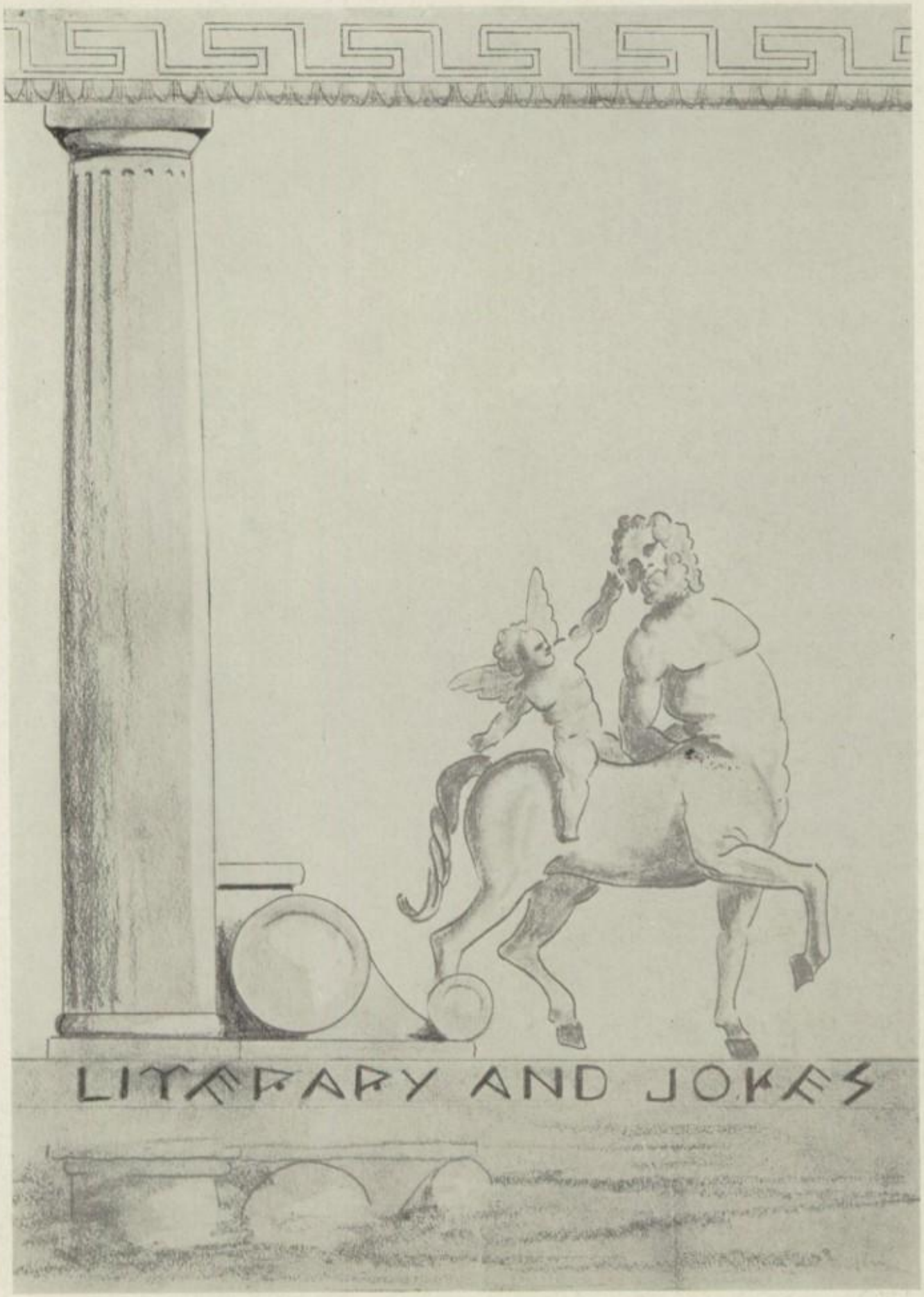
BASEBALL

Clara Dunn, 1935 baseball manager, reports that only a "round-robin" tournament will be held this year because of the lack of time. With the usual number of girls attending practices, a very successful season is anticipated. Last year the junior team captained by Betty Kornmayer, won the championship. The same group of girls intend to repeat their success this year.

VOLLEYBALL

Although the 1935 volleyball season has not been completed, there have been several very fast and interesting games, according to Irene Mugueta, volleyball manager for this season.

A "round-robin" tournament is now in progress. There are two senior, two junior, and three sophomore teams entered. When this tournament ends, the team having the highest percentage will be the 1935 volleyball champions.


LITERARY AND JOKES

THE ROMANCE OF TIME
(for juveniles only)

A grandfather clock stood out in the hall,
Stood very erect, all stately and tall,
And boomed out the hours till it rang in the ears,
Hours become days, and days become years.

A gay little French clock stood by his side,
And with her fine hands, her blushes did hide.
Her gay tinkling laughter resounded all day
Of silvery minutes fast fleeting away.

I guess it was love at very first sight,
For as I sat listening that very same night,
I heard grandfather say, in words loud and clear,
"I love you, I love you, I love you, my dear."

But the little French clock in her sly little way,
Just twittered and giggled and had nothing to say,
Till grandfather choked, flew into a rage,
Broke all of his springs, and flew off this page.

—Faymarie Caple.

DREAMS

I wish I lived on the Milky Way,
And dangled my feet, as the poets say
The star-children do in their merry play.
And while I'd sit on the shimmering ray,
And snatch at the clouds on a windy day,
I'd pity the earth for its cold and gray;
And I'd spend my life in this carefree way,
As in laughter and games, with the moon
I'd play.

—Barbara Johnstone.

SPRING ON THE NEVADA DESERT

Few people of Nevada enjoy the real beauty of our desert. All they can see on it are sagebrush and sand. But, ah! those who look for its beauty find it truly beyond words.

On a lively blue morning in spring, it is fun just to try to find the beauty. I never have to look very long, for I can see it everywhere.

The mountains stand like sentinels in the background, guarding the valley below. In that valley are many different hues. The sagebrush seems to furnish the main color on our carpet, while the small bright-colored flowers form the design.

Look closely and you will see the pioneers of Nevada hopping about. In the sky, an eagle is floating around, watching the land below. We hope our little pioneers won't be his prey.

If we wait till the end of the day, we witness a sight that would make anyone take notice—the sunset. The land slowly turns into a beauty worth seeing. The mountains become purple and blue. The sky turns to a soft pink which slowly fades into evening.

The mantle of darkness settles over the country.

—Betty Grutt.

THE HOUSE OF WEIR

High on a rocky cliff which overlooked a raging, storming sea, a grim old house stood all alone like a huge beast hiding from the world. It was a strange place, and the natives studiously avoided it. Perhaps it was because of its closeness to the sea that the old Weir place was shrouded in fog, but the natives declared that it was a blanket the evil spirits had thrown over it. No fisherman passed by it without first making the sign of the cross. On this particularly stormy night, one small light was to be seen in the old place. It was on the top floor, overlooking the sea.

A little old woman sat warming her hands before an ancient fireplace. To all appearances, she had not stirred for fifty years, for the dust was thick on the floor about her. The chairs and other pieces of furniture were shrouded with heavy white sheets. The old woman never stirred when the thunder shook the creaking house, or when the broken shutters banged in the wind, or even when a vivid flash of lightning lighted up every corner of the musty room. But when the rain began to pour from the angry heavens, she suddenly moved her shriveled body closer to the dying fire. Rubbing her dry old hands together, she cackled gleefully, her body shaking with suppressed joy.

"It's a fine night," she muttered in a thin voice broken with age. "The gods are pleased! 'Tis a fine night for a murder, eh, Tom?"

She glanced around the room, still cackling with fiendish glee. Suddenly the door opened. A young woman in white entered the room. A sudden fierce movement by the fireplace attracted her attention.

"Why, Mother Weir," she said sternly, "I put you to bed to stay. What is more, Doctor Bass gave you strict orders to stay out of this room. Now come."

She started toward her queer patient, but stopped at the terrifying look on Mother Weir's face.

"Get out! Get out! Do you hear?" the old woman screamed. "You'll scare it away! You'll scare Tom's ghost. I'll kill you if you come one step further!"

The nurse slowly retreated before the insane fire of those eyes. She then turned and fled, hardly stopping to close the door. Down the hall, down a flight of stairs, through another hall she ran, until finally, breathless, she reached the rambling old kitchen. There a large negress bent over a huge stove stirring something in a kettle.

"Oh, Swannee," the nurse gasped, "she's at it again! Old Mother Weir, she's in one of her spells! You've got to help me."

The negress dropped her spoon, her eyes rolling. Then, muttering a strange chant she pulled out a small, dirty pouch, and stroking it gently she started up the stairs. But as the two women, one still chanting her mystic voodoo spell and the other white and nervous, approached the room that overlooked the sea, they were surprised to see that the room was blazing with light.

"Why— why— "the nurse whispered in a frightened voice, "there was not a candle or a lamp in the room when I left. The room hasn't been used for years!"

The negress made no reply. Her eyes rolled faster, she lifted her hands to heaven, and her lips moved rapidly but silently. The room was no longer a deserted, death-like place. The white shrouds were gone. A candelabra was ablaze with light. It was a strange and unbelievable sight to those who had seen the room only under a cover of dust. How could an old woman, weak and ill, transform this room? The nurse leaned heavily against the door. And then, as if she were drawn against her will, she entered the room. Old Mother Weir was seated in a huge arm chair facing a now blazing fire. A small pair of scissors gleamed in her hand. She turned her head as the nurse neared her chair.

"You have spoiled my reception," she said softly. "It was Tom's reception, too. He's dead. They killed him. You spoiled it. I shall kill you!"

With every word the old woman came closer to the fascinated girl. She raised her scissors. The nurse—fluttered her eyes.

"Cut! Cut!" the director yelled. "For heaven's sake, Miss Lovitt, remember, you're a nurse, and this nutty old woman's going to kill you! Don't flutter your eyes. She's going to kill you! All right now, let's try it again. Silence!

"Action! Camera!"

—Faymarie Caple.

IN MEMORIAM

As a prospective graduate, I feel it my duty to show my appreciation to the members of the Reno high faculty for the splendid education I have received through their diligent efforts. They may be sure that I have profited greatly under their tutorship. It will be with a great deal of reluctance that I take my departure from Reno high school when I receive my diploma. To some, graduation offers a means of escape from the distasteful occupation of earning an education; to me it is like saying adieu to a life-long friend. I have often heard adults speak fondly of their old memories of school days, and I can readily understand why. There is something fascinating about school life that removes the dullness out of the drab realism which one encounters in this world when he has matured. The atmosphere everywhere is filled with the joyous manifestations of youth. Everyone is carefree and happy.

When the individual members of my class complete their education and go out into the world seeking a position, they will encounter a cold, unfriendly world filled with the many tragedies of life. No more of the old school chums will be near at hand. Instead, a population of stern, ambitious people will be their only associates. Everywhere the air is filled with the mad rivalry for success. Then will they realize that the memories of life at Reno high school will always be their most treasured memories.

—Allan Hargrave.

THE DOOR

It was a massive oak door with a deep carved vine as its border. In the center was the knocker. But it was such a queer affair that many a would-be caller stayed his hand and stared. The ugly leering little face of the knocker was plainly a challenge, and keen eyes could make out these words hidden beneath the face in an intricate mass of designs: "To be forewarned is to be forearmed," and "Ye enter at your own risk." What sinister meaning did these words hold? Surely no one would wish that ill to another.

A small black-gloved hand hesitated while two brown eyes picked out the words. A strange little smile turned up the corners of the sweet mouth, but the hand knocked once, twice, and three times, and then fell.

The heavy door swung slowly in with never a creak nor groan to show its massive weight. The girl hesitated a moment, and then boldly stepped in. The door swung slowly shut and locked with a sharp click. The evil little face looked like a spider who had just entrapped a fly.

Once again the knocker sounded. This time it was a masculine hand. It did not hesitate; and although the keen gray eyes had seen and read the strange warning, it knocked briskly. Was it a baffled look that rippled across the strange features of the "Keeper of the Knocker?"

Once again the door opened slowly; and after the tall, slim young man had entered, it shut with never a sound to break the heavy, solemn silence.

Twenty minutes passed, then thirty, and finally an hour had slipped by on

silent, winged feet. The great door opened once more. This time it opened from the inside, and two people stepped out.

The brown looked up into the grey, and the sweet mouth said, "Well, it's done. We're man and wife."

Was it the pain of disappointment that twisted the strange features of the knocker? He had warned them. Ah, well, other victims would follow, and the features once more smoothed themselves out to become those of the warning knocker on the oak door with the deep carved border. —Faymarie Caple.

THE WILD THING'S PRAYER

Deep in a thicket, crouching low,
I came upon a wounded doe.
She struggled and fell, as she sought to rise
While she looked at me with pain-dimmed eyes,
That seemed to tell, with her labored breath,
That she only craved the boon of death.

Shot through the hips, for days she had lain,
Waiting for death to end her pain.
And I thought of the hunter who shot that day,
Regardless of the warning, "too far away."

Oh, hunters that brag of giving a chance
To the game you hunt, I wish you could glance
Into the misty eyes of this dying doe;
A lesson to learn, that the better you'd know
The prayer of the hunted on land or sea,
"May the Darkness of Death come quickly to me!"

—Frank McCulloch.

TO SHAKESPEARE

Thy drama is Reality,
Overflowing with life,
A world of joviality,
A world of strife.

Thy poetry is Wisdom,
All dressed in white,
Painting the kingdom
Of Heaven's eternal light.

Thy memory, like blood,
Flows in the hearts of men,
Likened to an eternal flood,
Whose waters envelop men.

—Allan Hargrave.

STARS

One night I stayed up late
As the stars, or the moon,
    Or Jupiter, or Mars.
But while I counted those stars,
One by one, I closed my eyes,
    Then there was the sun.

—Barbara Johnstone.

JAZZ

Has the modern world gone native? So it might seem. At least in the way of music and dancing the world has gone native. In the olden times when music was being formed, drums were the only musical instruments that were known. Rhythm was the only one of the qualities of music that was yet discovered. Today, although rhythm, harmony, and melody have been developed to their peak, we have reverted to the savage use of rhythm. If one has a few changes in notes, some words, no matter how nonsensical, and, above all, a tricky catchy time, one has a modern dance song. One can't call it a tune, for there is little tune to it. And instruments! A tinny piano, a banjo, a ukelele, a violin—any or all of these can be omitted in the modern dance orchestra. But drums, saxophones, and crooners—these must be present. The world is overrun with drummers, saxophonists, and people who think any kind of noise is singing.

Let us return to the cannibals. They used to do war dances to their tom-toms. Practically all they did was to jump up and down in step with the beat, or out of step, as the case may have been. Present day dancers jump up and down in step with the drums if they have rhythm. Some of them, however, don't keep step with anything. They invent some wild hop of their own.

Would I go back and join the people of many decades ago in dancing the minuet to a melodeon? I most certainly would not! You see this thought is not so rabid as it sounds. So I make this toast to jazz—May you live and prosper during the lifetime of the dance—no more, no less—long live both!

—Betty Anne Coppin.

OF STUDIES

Studies are stepping stones and stumbling blocks. To the happy, carefree individual, they are the essence of drudgery. To the grim, cynical, and pessimistic person, they are stepping blocks of the mind. This person with the stormy outlook believes that studies are dire necessities. For him, the text books contain easily read and easily understood material. It is hard to believe, but he actually enjoys them. To the happy person, they contain material which must be read several times before the central idea is concurred. The best example to which I can refer at this time is the carpenter and the onion. Take the onion for example—a nice, big, red, juicy, strong onion. To the carpenter, this onion has no value unless he is hungry. So it is with the happy-go-lucky person; he must, by some means, acquire a thirst for knowledge. When the onion is made into soup or some other appetizing dish, the carpenter consumes it with relish. This same principle is true of the careless one. When studies are simplified and presented in an interesting manner, he consumes them with relish. If we were all twins, this task could be accomplished with ease. One-half could take care of the studying while the other half enjoyed himself. Since this is impossible, we have to resort to some other means. To all my knowledge, this means has yet to be discovered. Our teachers are blissfully immune to the self-made agonies of the student. Having gone through the same book for about four or five years, they acquire a fair working knowledge of the subject. After all, these imaginary agonies are caused only by your own attitude. However, if I were given the choice between simplified Chaucer and a dish of onion soup, the question would be open to debate.

—Bill Busey.

MRS. JONES' PROBLEM

Kalamazoo Gazette.

In our Problem Corner today we have the following case: If any of the readers are interested in Mrs. Jones' dilemma, her address appears at the end of this article.

Uncle Willie is certainly a problem. It is hard, very hard, for a family like us Joneses, who are trying to conduct our lives in a scientific manner, to have a person like Uncle Willie around. After we had told little Stanley that there are no such things as fairies or ghosts, no romance, nothing that makes life interesting, then along came Uncle Willie. We had thoroughly decided that Stanley should grow up with no foolish, old-fashioned illusions. He was to be a sane, sensible, scientific child. Of course Uncle Willie couldn't help it if he had inherited a great deal of money, and had the insane idea that he was helping us. Until uncle came, Stanley was the acme of scientific perfection. He studied his psychology and metaphysics, ate his whole-wheat bread, and retired at eight o'clock. Now, however, all is different. Stanley has become a problem child, and it is all his uncle's fault. If it hadn't been for him, Stanley would never have deserted his scientific vitamins for steak and potatoes, psychology for Jerry Todd books, and eight o'clock bedtime in order to hear a mystery thriller on the radio. No Jones ever had one of the filthy things until Willie, in a spirit of mistaken kindness, bought one for us and brought it home. Stanley is on the road to ruin with the rest of the little neighbor boys. Now the crisis has come. Stanley has gone to a movie! And, worst of all, it was a "Western." No doubt he will come home full of foolish ideas of heroism.

What am I to do?

Answers to the above problem will please be addressed to 2111 Plane St., Kalamazoo, Michigan.

—Nancy Hall.

A DISSERTATION UPON BEEF-STEAKS

Beef-steaks! Oh for a beef-steak! If I might only have a nice juicy beef-steak! To hear these longing ejaculations continually, one would think that a beef-steak were the most desirable article of food imaginable—especially when one is exceptionally hungry.

Steak seems to be the well-beloved, adopted, universal delicacy of the American people. It is spoken of in tones of longing desire; it is thought the very height of wonders by people even approaching the famished stage. It also constitutes a vigorous incentive toward succumbing to the pangs of hunger on the part of a person who is dieting strenuously. Even those individuals who never enjoy life and don't get hungry, break down and enjoy a nice piece of juicy steak every once in a while. It makes no difference whether it be smothered in onions, smothered in mushrooms, or just plainly broiled.

The ambition of every tramp is beef-steak! The goal of every restaurant is a supreme beef-steak. The stand-by of every cook is a tender, delicious beef-steak. It is almost incomprehensible to imagine anyone actually enjoying this most common of all foods—beef-steak! Day after day people gnaw persistently on the cold, greasy, tough substance—and like it! The best chef in the world was never able to heat a steak so that it was not cold within three minutes after it left the fire—and

he never will be able to! Why, corn-beef and cabbage is a delicacy in comparison.

At any sort of dinner party at which guests are present, steak is most annoying. A conversation simply must be kept up; but the jaws of the guests (especially those of the ones who are given to conversing) are fatigued from chewing the steak, and those of the host are absolutely exhausted, because, of course, he must always take the toughest portion.

It would be a triumph for America's taste and reputation should she enjoy a decline in the popularity of beef-steaks.

—Marie Varnon.

THE STRANGER

SILENCE! Absolute silence! Not even a footfall to be heard! The snow came down ceaselessly, pitilessly, oppressively,—a cold, wet blanket covering everything with gray. The few dark pines were slowly drooping their branches under the weight of the attacking snow. Now and again a gust of wind would swirl the snow in a different direction, but it did not break the silence. The snow seemed to be hands dragging at him and holding him back. Would it never cease? Whichever way he turned, it flew at him as if reproaching him for the thing he was about to do. But it was right! It was just! After all these years of loneliness and self-reproach to take again that which was his . . . .

Mrs. Bradford stooped over and took a pan of tarts carefully out of the oven. Their fragrance escaped into the kitchen and slowly seeped throughout the house. Dinner was done! It was five o'clock. Gracious! Where could Janet be? She ought to be coming by now. Mrs. Bradford stepped to the front door and looked out on to the gray landscape, with here and there a house, marking the extent of the small village of Newton Center. She was vaguely conscious of the presence of a stooped figure, well wrapped to keep out the cold, plodding through the snow. Janet wasn't anywhere in sight. Probably she was at the Mason's. It was about time for Harry to come, too. Well, she would go upstairs and get that quilt she had been working on.

On her way down stairs she heard Harry's steps on the front walk so she called, "I left the key in the mailbox, dear." The minutes passed and the key did not turn in the lock; no footsteps sounded in the hall. What could the matter be? Didn't he hear her? She put down her quilt with a sigh, went to the door, and opened it. She saw a stranger. "What can I do for you?" she asked. Silence! The oppressive silence that only snow can bring! She stood and looked at him. She saw a face, old, wrinkled, lined with pain. The eyes were deepset and burning. The jaw was firm, and the lips were set in a thin straight line. The figure was slightly stooped. The hands were thin and blue veined. All the veins and bones were prominent. As she looked at him in wonder, he drew off his cap and a shock of white hair fell over his forehead. Where had she seen that face before! Those eyes—they haunted her! That square jaw and those thin lips! She had seen them often. The man, after having given her sufficient time to take in all these things, said in a deep voice: "Well, Nancy, I've come back!"

A complete change came over the woman. She became pale; her eyes grew wide and frightened; she clutched the doorknob with one of her hands to steady herself.

She looked all around, as if searching for a possible witness to this conversation. Then she leaned toward the man, and putting her finger to her lips, she whispered, "Sh-h-."

A sardonic smile spread over the man's face. "What's the matter, Nancy, aren't you glad to see an old friend? My, but you're looking well! I can't say you've changed much since I last saw you. Twenty-five years ago, wasn't it?"

With a look of fear, mixed with hatred, Nancy beckoned him in. She shut the door, and leaned against it for support, while her breathing became easier. The man stood and watched her, a variety of expressions passing over his face, none of which were pleasing. Having gained control of herself, Nancy straightened up and said in a tired voice, "I always knew you'd be back some day. I've been living in dread of it all these years. How much do you want, Karl?"

Karl shook his head, and smiling a little said, "You're sure I came after money, aren't you? What a pity to disappoint you this way!"

"What do you want, then?" she asked, fear growing her eyes.

He stepped close to her, and whether intentionally or not, blocked any way of escape from the house.

"I want you, Nancy."

"You're mad!"

"No, I'm just as sane as the day I left you. I've been living in hell these twenty-five years. And you? You've had all the happiness that life and freedom can bring. Now you're going to bring some of that happiness to me. No! (as she turned swiftly to open the door) You won't run and tell the neighbors or your familiy. You'll come along quietly with me. You see truths are mighty fine weapons. I've already lost everything. But you! Well, (harshly) are you going to listen to me?"

She relaxed her hold of the door, and turning around said, "You always did have your own way, Karl, as far as I was concerned."

He led her to a chair, and seating himself near her, began, as he said, "putting facts before her."

"You knew of the robbery, didn't you?"

She nodded her head.

"Why didn't you tell?" She remained silent, and he went on sneeringly, "Because you were afraid to tell, that's why. You knew too much. You were as guilty as I. You knew that gangster's girls never had any sympathy from the police, didn't you! So you skipped out, and left me to take the consequences." Suddenly he said softly, "I think you'll go with me, Nancy."

Mrs. Bradford wet her lips several times and in a frightened whisper said, "You wouldn't tell! You wouldn't do that! Oh, you wouldn't!"

"Oh, wouldn't I! My word is as good as yours, and people are always ready to believe the worst" . . .

"Hush, oh hush! Here come Harry and Janet. You're my cousin, remember." She started toward the door, but he caught her before she had gone many steps.

"You're coming with me, Nancy?" She read his purpose in his eyes.

"I have no other choice," she said. He released her, and she went to greet her husband and daughter.

As she opened the door, Janet began, "June and Harriet are having a party tonight, mother, and I'm invited to dinner and to stay all night. Please may I go? Please."

Mrs. Bradford hesitated, then turning said, "I want you to meet my cousin, Karl, who lived next door to me all my life until I came here."

As the men shook hands, Janet murmured, "How do you do. . . . Please may I go, mother?"

At this point Karl interrupted, "Let her go, Nancy. Run along, and don't bother your pretty head about—Cousin Karl."

Janet needed no further bidding and ran upstairs to get ready. Little was said until she returned. She kissed her father and mother goodnight and opened the door. Then she gave an exclamation.

"It's snowing terribly hard. It frightens me. Daddy, won't you and Cousin Karl come with me?"

The two men went to the door and found that, although the wind had died down, the snow had increased. It was coming straight down as though its purpose were to cover everything impure. Harry turned and nodded to Karl. The latter continued to gaze out the door for a few minutes. The intensity with which the snow was falling evidently made him decide, for he turned and said, "All right, I'll go. Don't worry, Nancy; we'll be back soon."

. . . . . .

The silence was good. Even the colorless landscape was soothing. The snowflakes tapped at her with icy fingers. It was restful out here, and she was so tired. The snow was soft and kind. She had never really liked the snow before, but now it was comforting her . . . Funny . . . she was so . . . sleepy . . . The snow . . . was white . . . pure . . . and she . . .?

The sun was shining, melting the snow, and leaving streams of muddy water everywhere. A bent, old-looking man was splashing down the main street of Newton Center. Coming to the door of the church, he hesitated. Then with decision he walked in. There were some flowers here and there, and the silence was unbroken. He walked with soft steps up to a coffin that rested at the foot of the alter. He stood over near it, his white head bowed. A low whisper broke the silence.

"Well, Nancy, you got your way, at last."

—Betty Anne Coopin.

MY DOG

The folks all say he's just a mutt,
I guess that's all he is;
But as a pal, I'm telling you,
That dog of mine's a whiz.

Good looks are somethin' he ain't got;
He's large an' lean an' rangy;
His feet are big, his tail is broke,
An' mom says he is mangy.

But when a feller needs a pal
To share his fun and trouble,
I know as sure as anything
This dog ain't got no double.

He loves to chase an' bark an' romp,
O boy! that dog can run!
An' even with just the two of us,
We sure have lots of fun.

But if I'm feelin' mighty sad,
Just feelin' awful blue,
He does his best to cheer me up,
An' usually does it too.

But if I'm feelin' frightful low
An' just won't cheer a bit,
He rubs up close as close to me,
An' then right close he'll sit.

Then pretty soon I'll talk to him
An' tell him why I'm blue,
An' he sure seems to understand
An' knows just what to do.

He licks my face and licks my hands,
A rain don't get me wetter;
But sure as shootin' 'fore he's thru,
I feel a whole lot better.

An' so I say that looks don't count;
It ain't his looks I see;
It's what's inside that dog of mine,
That means so much to me.

—Margaret Campbell.

YOUTH

O the days when we were young,
O to live that life again,
O to be a hero sung,
O, Age, why dost thou pain!

O to be a youth tomorrow,
O to greet my boyhood friend,
O to forget all care and sorrow,
O, Age, why dost thou descend!

—Allan Hargrave.

THE USES OF A BATHTUB

What do you do in the bathtub? Old question, but do you wash? So many other things can be done. Have you ever tried reading, eating, drinking, or sleeping in the tub? If you haven't, you have missed half the fun of taking a bath. When you take your next bath, be it today, tomorrow, next week, or the next holiday, bring along an interesting magazine or novel. I believe, the magazine is preferable as there might be others who wish to use the tub.

As soon as you have mastered the art of reading without wetting the pages, you may start on your light lunches. Any kind of fruit may be used as a starter, but I prefer oranges. Of course, the skins might offer a problem, but that slight difficulty can be easily overcome. The side of the tub, next to the wall, will hold an unlimited number if placed there scientifically. This might be too bothersome. If so, just drop them on the floor or let them float in your bath water. Yes, you may eat them. I once heard that orange skins were an excellent aid to digestion.

If a heavier lunch is preferred, any obliging person will bring you a cup of coffee and a sandwich. This is where the fun really begins. It takes an artist to handle coffee, a sandwich, and a magazine at the same time while soaking in the bath. I have heard many interesting solutions to this problem. A man once told me he balanced his coffee on his knees, held his sandwich in one hand, and his magazine in the other. This is rather dangerous, because a slight movement of the body, and the cup is sliding precariously to the edge of the saucer. Above all things, do not lose your presence of mind, and make a dash for the cup. This would prove disastrous because, lest you forget, both hands are full; and to grab the cup you must drop something. A water-soaked sandwich isn't much good, and a water-soaked magazine hasn't much value. The best thing to do under the circumstances is to cease all movement immediately, and pray the cup hasn't too much of a head start.

If you feel that you might catch cold exposing your knees, try this in your tub. Balance your coffee on your shoulder. May I suggest, however, that only professional persons try this. Hot coffee showers do not feel exceptionally good, even in the bath. You'll find all sorts of tidbits in your water after you have consumed your sandwich. A choice bit of pickle or lettuce has escaped and found its way into the water. Numerous bread crumbs are scattered around. If you are troubled with insomnia while in your bath, this is a good cure. Count bread crumbs, pickles, and lettuce, instead of sheep. I can assure you, you'll begin to feel drowsy and soon be asleep.

You have now spent a good two hours in the tub. Get out and give the next person a chance at a hot, luxurious bath. This is really thoughtful of you, and endears you to others, even though you do know the hot water is gone.

—Evelyn Pierotti.

JOKES

DUMB ONES HEARD IN CLASS

—George Washington wasn't democratic because he wore a wig.

—Russia was easternized by the conquering Mongrels.

—Jefferson abolished slavery.

—The teacher said that the Governor-General of Canada is a figurehead; so a student said that he is a statute.

—A proposition is a statement that two radios are equal.

A sentence in the English text said, "I promised her, when leaving, I would tell her."

"Who's leaving, according to the sentence?" asked the teacher.

"I am," said a student.

"Good," came from the Voice In the Back of the Room.

THE UPPER STRATA

"Bob! Tell me the important line in Hamlet's speech on page 124 line 65."
—Mr. Ross.

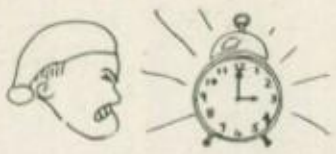
"Look over your papers while I run rapidly around the room."
—Mr. Gallagher.

"Just go without water for about a week, and your friends will know it can't be done." —Mr. Carlson.

Customer—"I'd like to try on that dress in the window."

Storekeeper—"Sorry, you'll have to use the dressing room."

Chief Moose Face went into Abe's hock shop and argued Abe into giving him five dollars for a tin watch. When Abe found out what kind of watch it was, he exploded, "Dot's the trouble with you foreigners; you're runnik us American business men!"



I Woke Up Too Soon.

Mighty Lak' a Rose.

Haunting Me.

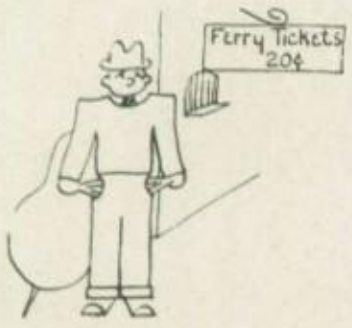
Water Under the Bridge.

Little Brown Jug.

O! Sole Mio.

I Saw Stars.

JOKES



"Have you heard the football's anthem?"

"I bite, what is it?"

"I Get a Kick Out of You."

A man had been leaving for town on the same train every morning, and it never had been on time. One day, however, it pulled in on the dot. He immediately approached the conductor and said, "Congratulations, have a cigar." Said the conductor, "Keep the cigar; this is yesterday's train."

A boy was riding a skinny, sway-backed, old plug down a London street, when a youngster on a street corner yelled,

"Why don't yer git inside an' ride?"

Without even a show of surprise or emotion, the first boy yelled back,

"I would if his bloody mouth was as big as yours."

"I got all the sheep in," said the new sheepherder, "but those lambs can sure run."

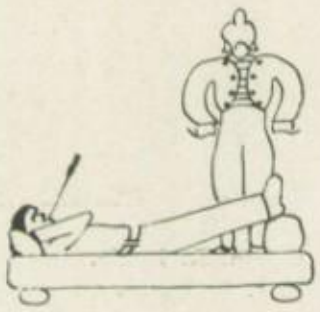
"Lambs, what lambs?" said the foreman, looking into the shed. "Why, those aren't lambs; those are jack rabbits."

"I'll match ya—heads or tails."

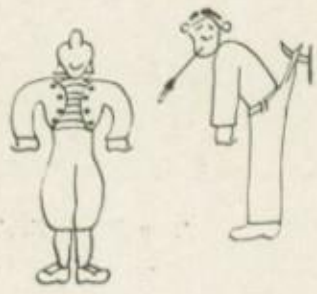
"What a tough exam that was!"

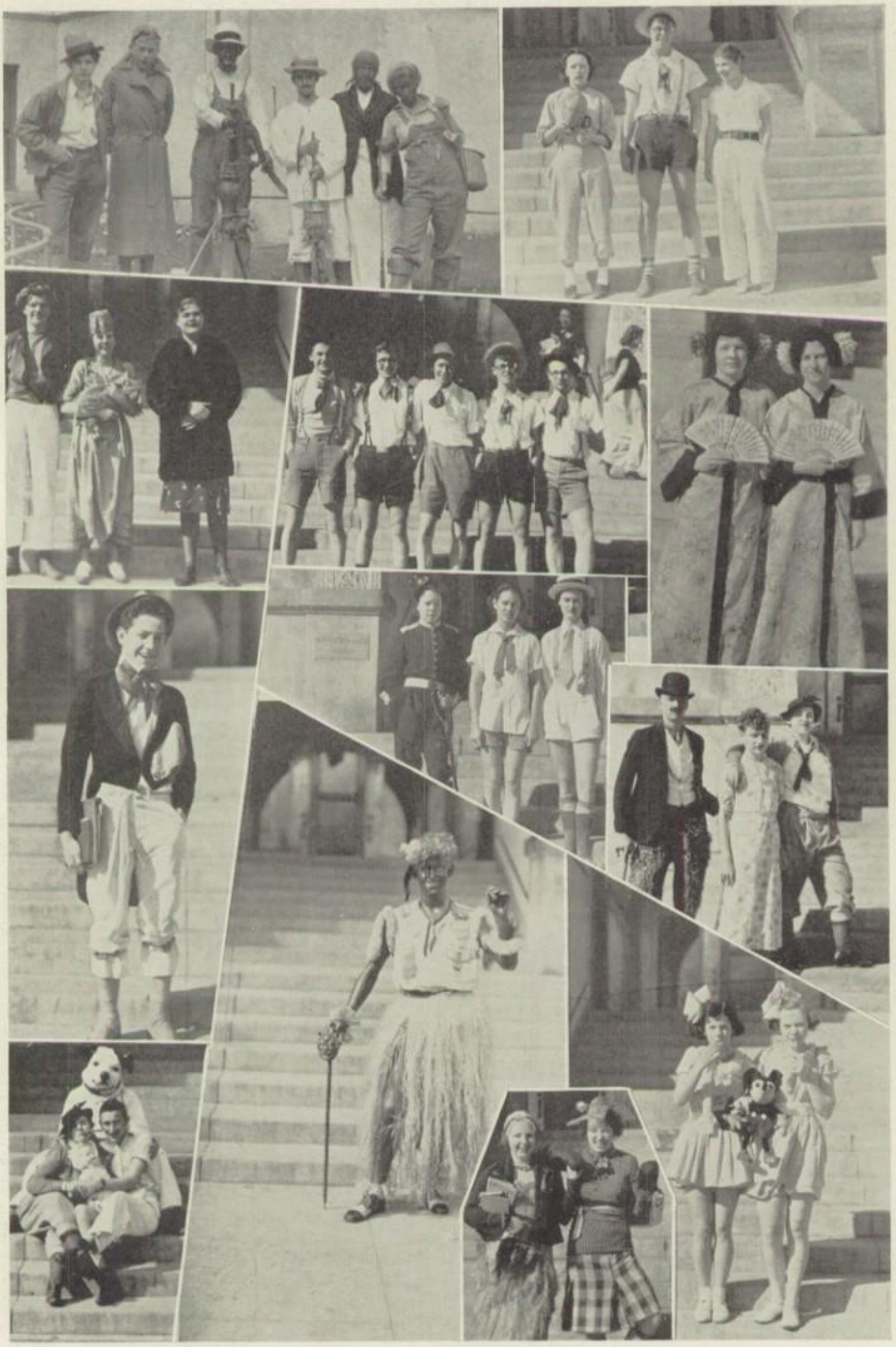
"Finish?"

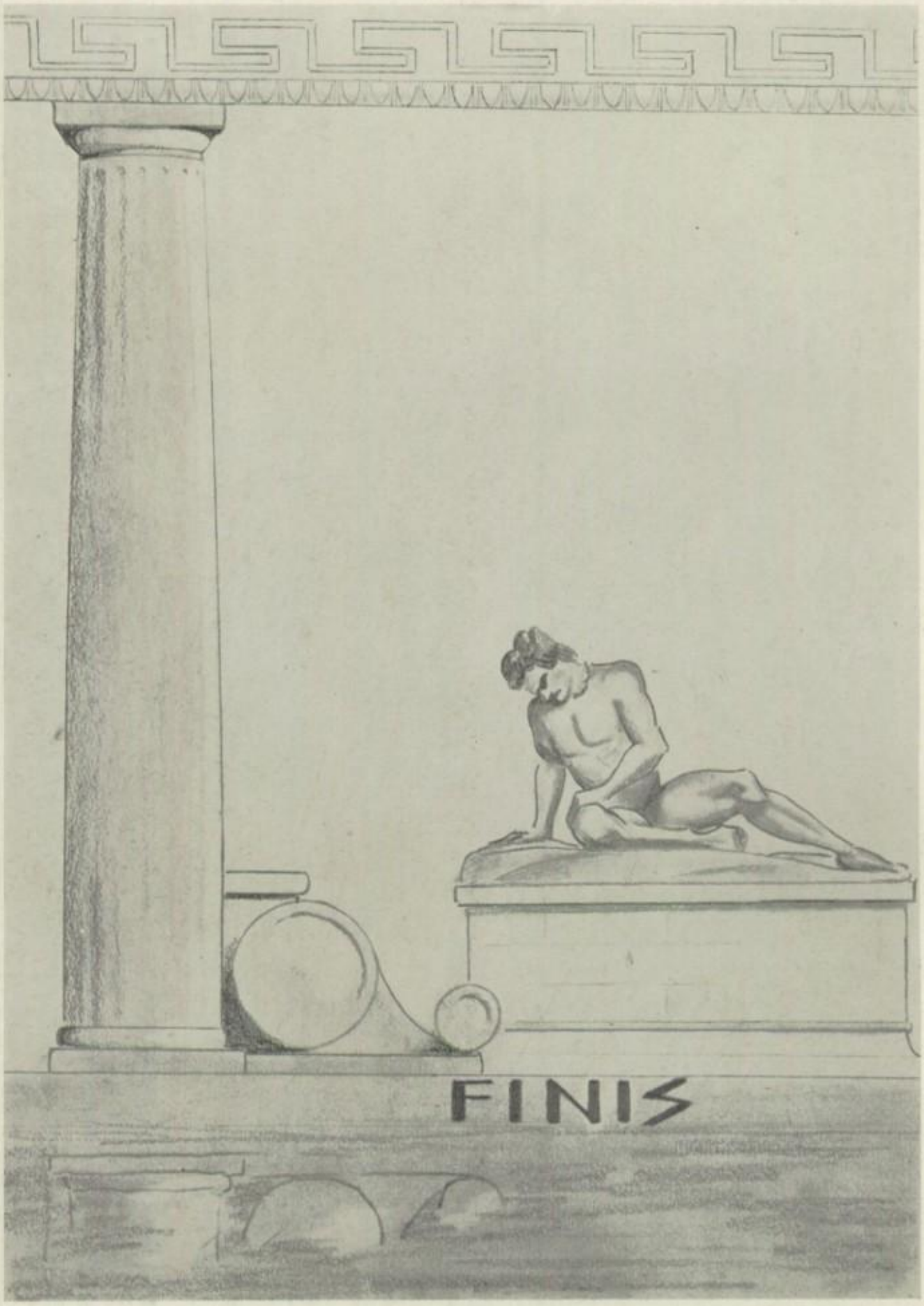
"No, Spanish."



"Jenkins! Hang up my trousers."



Top Row: Eccles and Pefley, H. Jacobs, A. J. Chism, R. Paille.
Second Row: J. Brambila, "Wimpy" Newman, J. Hutchins.
Third Row: "V-8" Doyle, M. Cooper, D. McMeekin.
Fourth Row: "Binky" Primeaux, "Totty" Caton, "Momsie" Leonard, "Popsie" Sullivan, B. Kornmayer.

HOT SOX


FINIS

J. H. Reed.

Mary Dwight

Dear
Dreama

Jessie Downing.

Field Bureau

D'M'B article
Sept. 30-S.